

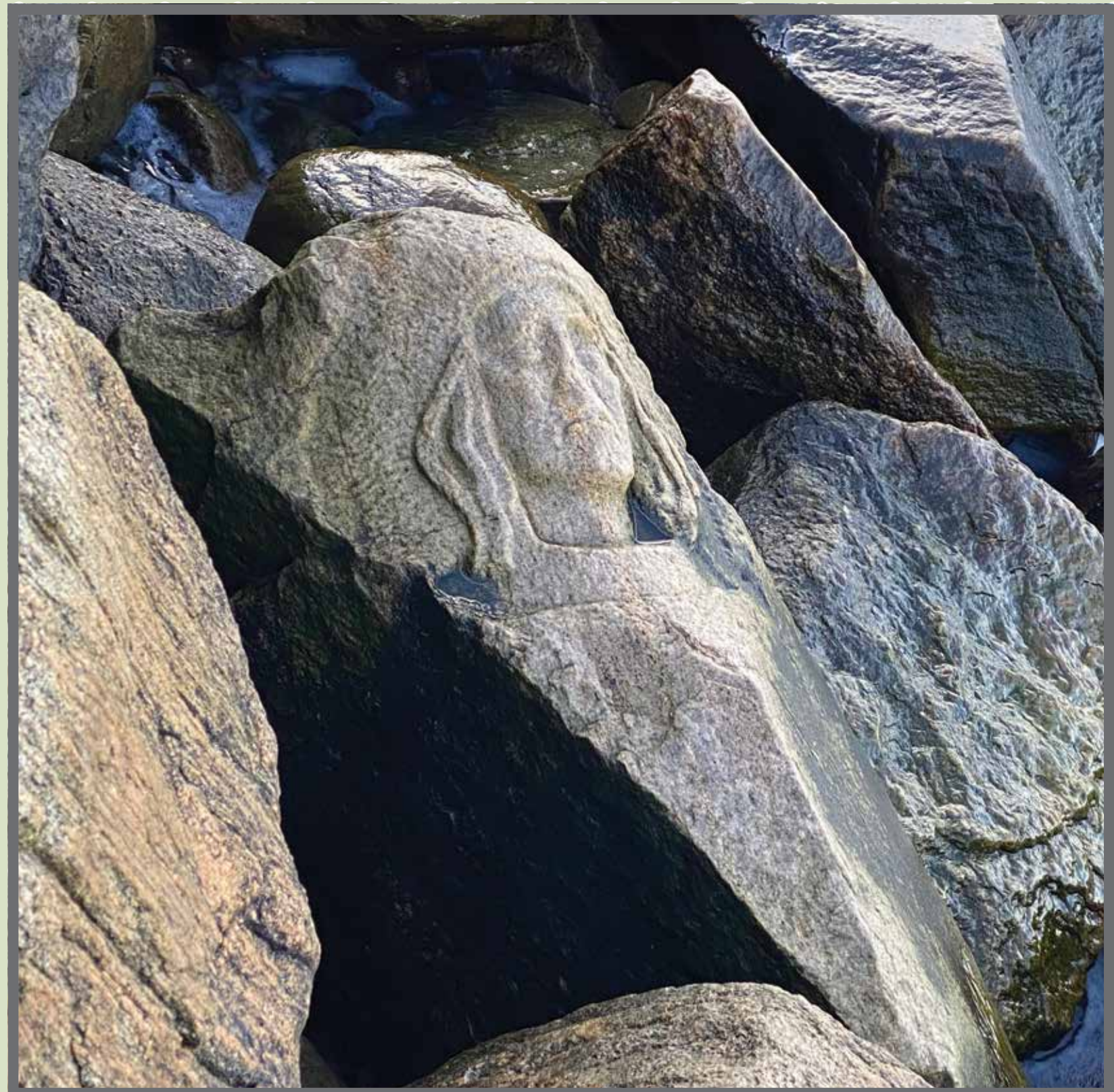
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Peconic Bay SHOPPER

PRESERVING NORTH FORK HISTORY

MARCH  2021





Peconic Bay SHOPPER

...preserving North Fork History

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ON OUR COVER —

One of the Black Rock Studio carvings in Orient. See story on page 2.



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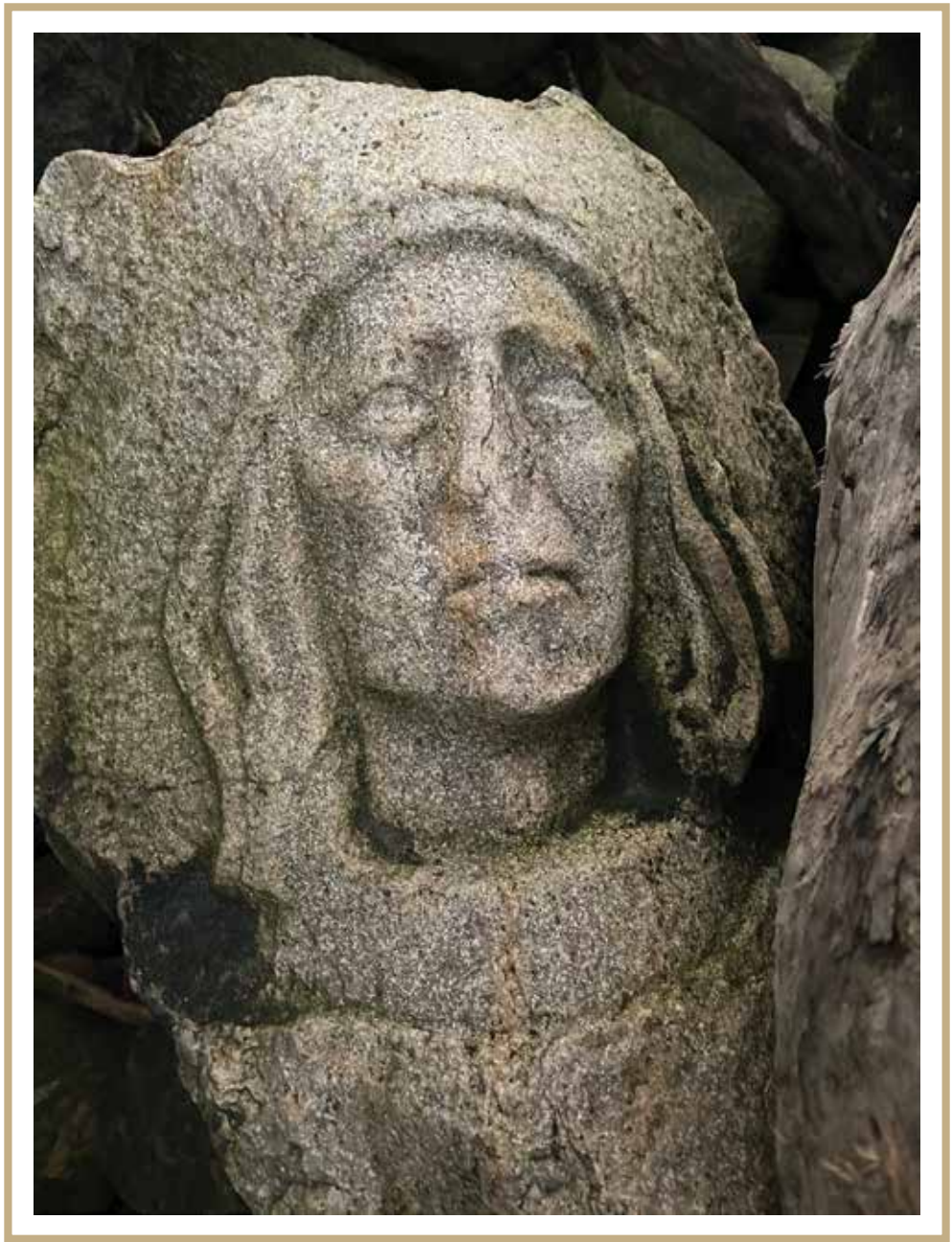
THE FABLED CARVINGS OF ORIENT

by Ian Hunter

I had lived in Southold on the North Fork of Long Island my entire life up until I went away to college; and had never heard of the nearly one hundred year old rock carvings that exist just down the road, in Orient, until only a few months ago. Following my recent return to the North Fork, I had been spending a lot of time in Orient, and little by little had started to discover so much of its clouded history.

Growing up, Orient had always been merely a jumping off point, the first leg of my family's annual summer trip to Maine. Until lately, I had not really ever spent much time there, other than stopping at the Candy Man or attending a summer birthday party in Orient State Park. I attribute my recent fascination with Orient to the fact that it was the first place on Long Island that I saw upon my return here. A long time had passed since I was last here, and even though I was not actually too familiar with Orient itself, the feeling of being home hit me immediately. As I rounded the bend onto the causeway, the sunset was lighting up all of the golden marsh grass. It truly was, at that moment, a magical feeling of the path home shining wide open before me.

I was talking to my grandpa, Paul Hunter, sometime in November, when the Orient carvings were first brought to my attention. He was also born and raised on the North Fork, and knows far more local history than most. He has even written a book about some of the native Indians, and what their life here was like. His book is entitled Momoweta's People, Momoweta being the chief of all the Algonquin Indians on the North Fork. What sparked the subject of



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the carvings was when I was telling him about some of the many, extremely old burying grounds I had discovered in Orient, while taking a Sunday drive in my 1965 Ford Falcon. The way he introduced the carvings to me went something like:

“I’m about to tell you about something in Orient that maybe only twenty people have seen.”

I was of course, fascinated by whatever he was about to tell me, and even more so because it had something to do with Orient that I hadn’t yet found on one of my leisurely drives out there.

It turned out that these carvings are not reachable by car at all, at least not currently. I never would have found them on my own, and my physical search for them made me frustrated to the point that I almost started to think that they did not exist. I was under the presumption that they were fairly easy to find, so the vague yet straightforward directions my grandpa gave me seemed suitable.

I happened to wake up very early one November day, and seeing how sunny and warm it was outside, decided to wake my mom, Claire Kennedy, and drive out to Orient to the place these carvings were supposed to be. We turned left on the beach and walked at least half a mile down, where in the distance some extremely large boulders were visible. We reached a rock that was about the size of a small two story farmhouse, and I was sure that was where the carvings were. It was also high tide, so I thought that maybe they were on the other side, facing the water. Despite it being November, I took off my shoes and socks and rolled my pants way up and waded in. I searched every surface of that rock, and even climbed up on it. I was starting to force my eyes to see patterns in the rock that were not even there. Disappointed, I climbed back down and my mom and I stepped back from the rock. We then thought, maybe it is actually the shape of the rock itself, that we needed to look at. My mom thought the rock looked like the side profile view of the head of an alien baby. By that point, my imagination was racing, grasping at anything that could possibly be a carving or a sculpture, so I, too, saw the alien head.

My mom and I eventually decided that what we saw was nothing more than a



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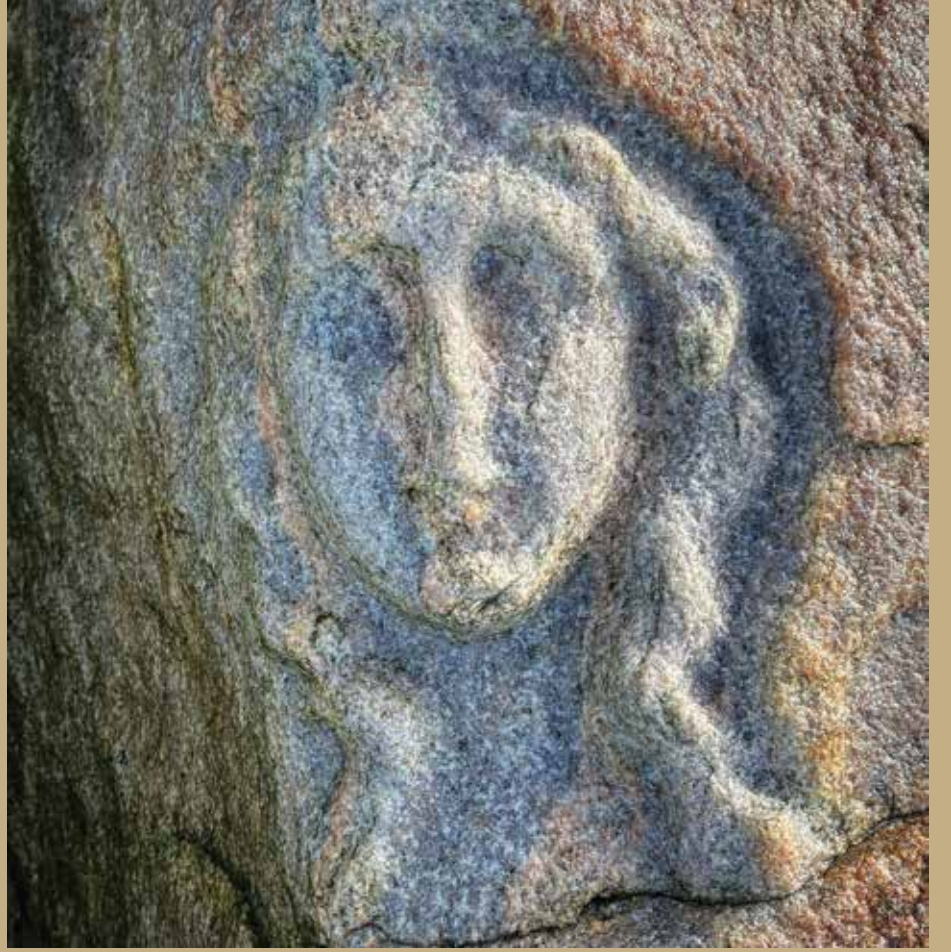

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natural coincidence, and also realized that we were looking for carvings, not a giant head from outer space. We walked back down the beach and collected some of the beautiful driftwood along the way. When we got back towards the car, I recalled my grandpa saying that the carvings were of Native American Indian faces. I had my mom call him up, because I was wet and cold and cranky due to the fact that I had not yet found any carvings. Apparently, the main error was

that we walked in the wrong direction on the beach. So, I did a quick jog down the beach in the opposite direction, glancing in all directions at all of the large boulders I could see. I was at least a half a mile down, when I saw another very large, house-sized boulder. I got very excited, and I thought that one must be it. To my dismay, it was not. What made me the most hopeless about this, was that beyond that last boulder, the rest of the beach was free of any sizable rocks for as

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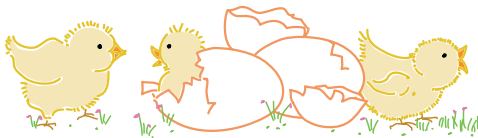
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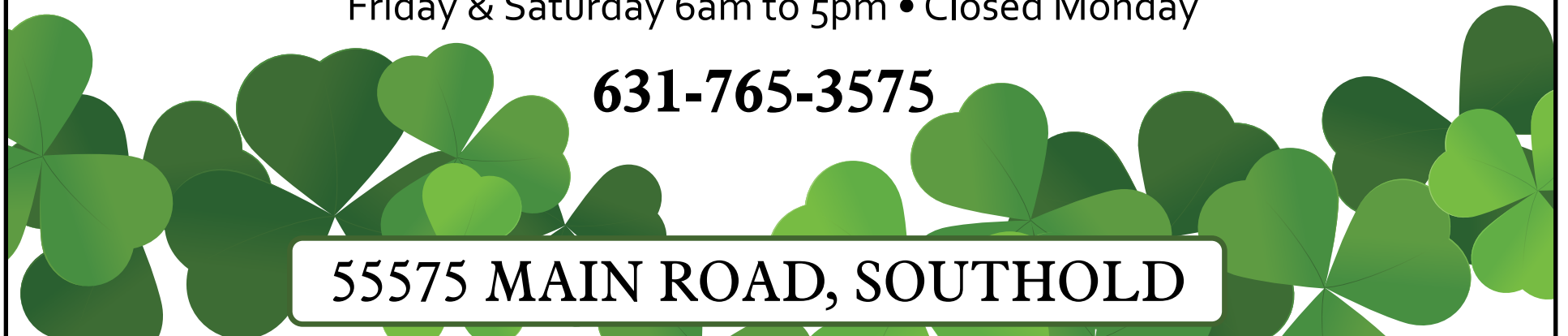


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far as the eye could see.

I came to the conclusion that either I must have missed the rock(s) that contained the carvings, or that they simply did not exist anymore. I also thought that perhaps they might be covered by trees or grass, or some kind of natural foliage encroaching onto the beach.

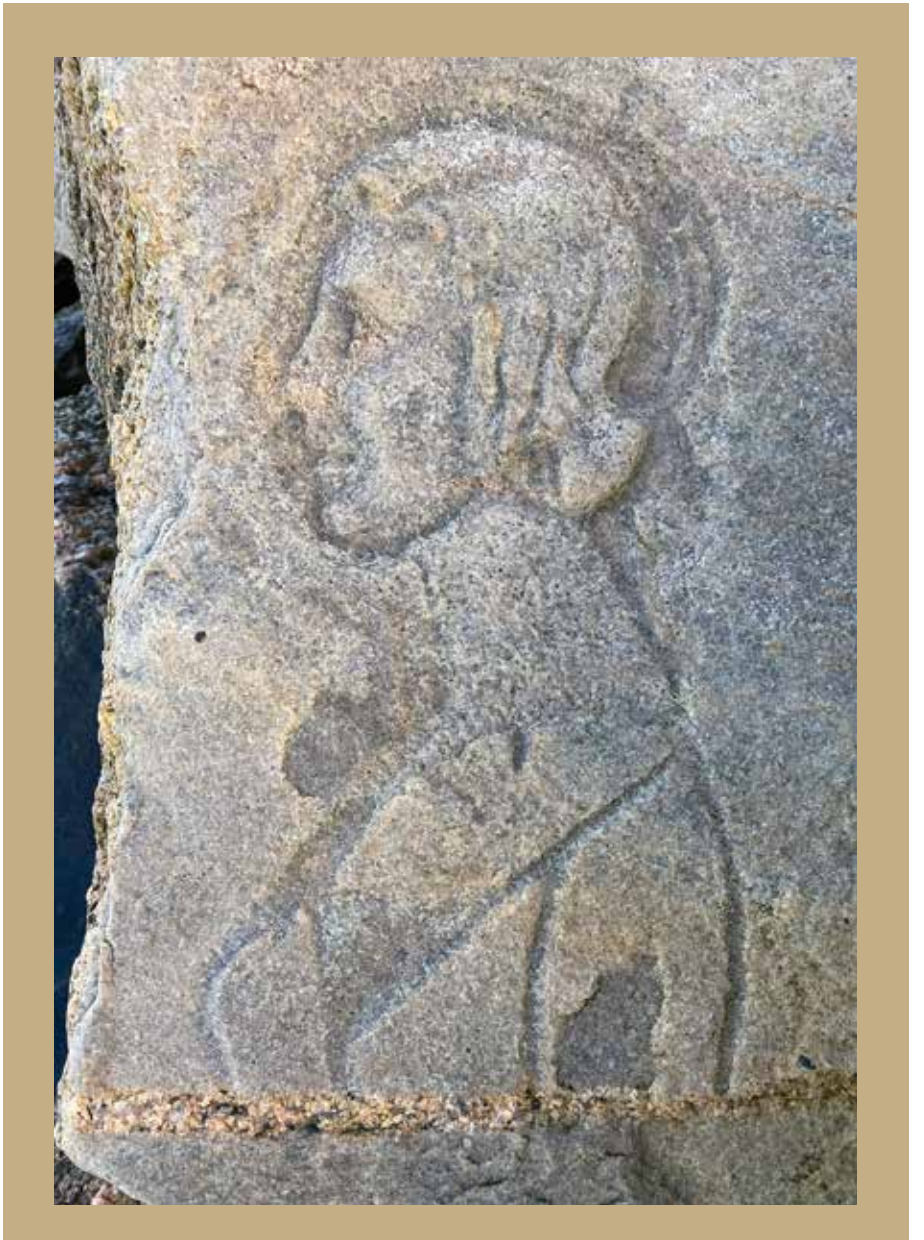
The next time I chatted with my grandpa about the subject, I told him that I was unable to find the Indian carvings that he had told me about. I was very doubtful at this point, so I asked him to tell me every last detail of what he knew about them. I even asked if he had ever seen them, himself.

“The carvings were done by the father of a girl in one of my high school english classes, and she brought in pictures of them and showed them to me, so I know they really exist.”

He was an English teacher in Greenport high school some time in the early 1960s and had Sylvia Brooks, the daughter of the artist, as a student. By that time, her father, Elliot Alvah Brooks, had already passed away. He passed away in 1949. I do not remember if my grandpa said whether or not he had actually visited the carvings, but he described how to get to them quite vividly, so I assumed that he had.

With a renewed sense of hope, I again drove out to Orient and started looking for the carvings. I, again, searched every rock I could possibly see for another couple of hours. I came up with nothing. I was not sure what I was doing wrong, or what I was overlooking. I thought about it for a long time later that day, and thought maybe I should ask someone else about the carvings. One of my friend’s parents came to my mind, Allison Mahaffy, as I knew that she had spent a considerable amount of time in Orient in her younger days, and had also gotten married in the Orient Congregational Church. Sure enough, she knew where they were, and that confirmed several things for me: the Indian carvings were real, I was looking at the right beach, and I was searching the correct side of that beach for them. She could not understand why I was unable to find them. I suggested that we go for a walk there, so she could show me exactly where they were.

Allison agreed, and several of us met up and drove to Orient. She explained how the last time she had gone on this walk was almost twenty years ago, and that she did not quite remember exact details, aside from that we were going in



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HERMES

the correct general direction. We continued to walk, seeing lots of washed up dead fish along the way. About half a mile down, where I had stopped searching, she mentioned that she did not remember the carvings being so far down the beach, but we decided to keep walking anyway. It was a very rocky, slightly difficult beach walk, unlike the finer sand of many of the other local beaches. At close to the one mile mark, we rounded a bend in the shoreline. There were no longer any houses in sight. The only thing in the distance was a very tall, narrow pile of jagged boulders. If those boulders were not where the carvings were, we were going to declare them as being lost to time.

Even as we approached the massive pile of boulders, I could not see anything more than just plain old rocks. It was only after climbing up onto them that the small, carved faces started popping out of the rocks. Each carving is no more than a foot wide in diameter, so most of them required you to be very close to, in order to see clearly. The waves were crashing up against some of the carvings down closer to the water, and you could tell that those are going to be the first to vanish due to the constant beating of the surf.

The first carving I actually noticed was not of an Indian, it was of the Greek God, Hermes. I found this extremely interesting, as most of the other faces look like Native Americans with feathered headdresses and long hair, or people of the colonial era. I recognized this particular carving as most likely being a representation of Hermes due to the winged helmet and curly hair, just as Hermes is depicted in many examples of classical Greek art. I happened to have majored in English Literature, and gotten a bachelor's degree in the subject, so the classics such as the Greek and Roman epics like *The Iliad*, *The Odyssey*, and *The Aeneid* were also a part of the curriculum and I am familiar with them. The fact that Hermes, the messenger of the Gods, as he is sometimes referred to, is among the carvings must mean something. That made me think for a while, and it dawned on me after refreshing my mind a little bit on the roles of Greek Gods, that Hermes is also the God of trade. Having said that, Hermes seemed to fit there as an



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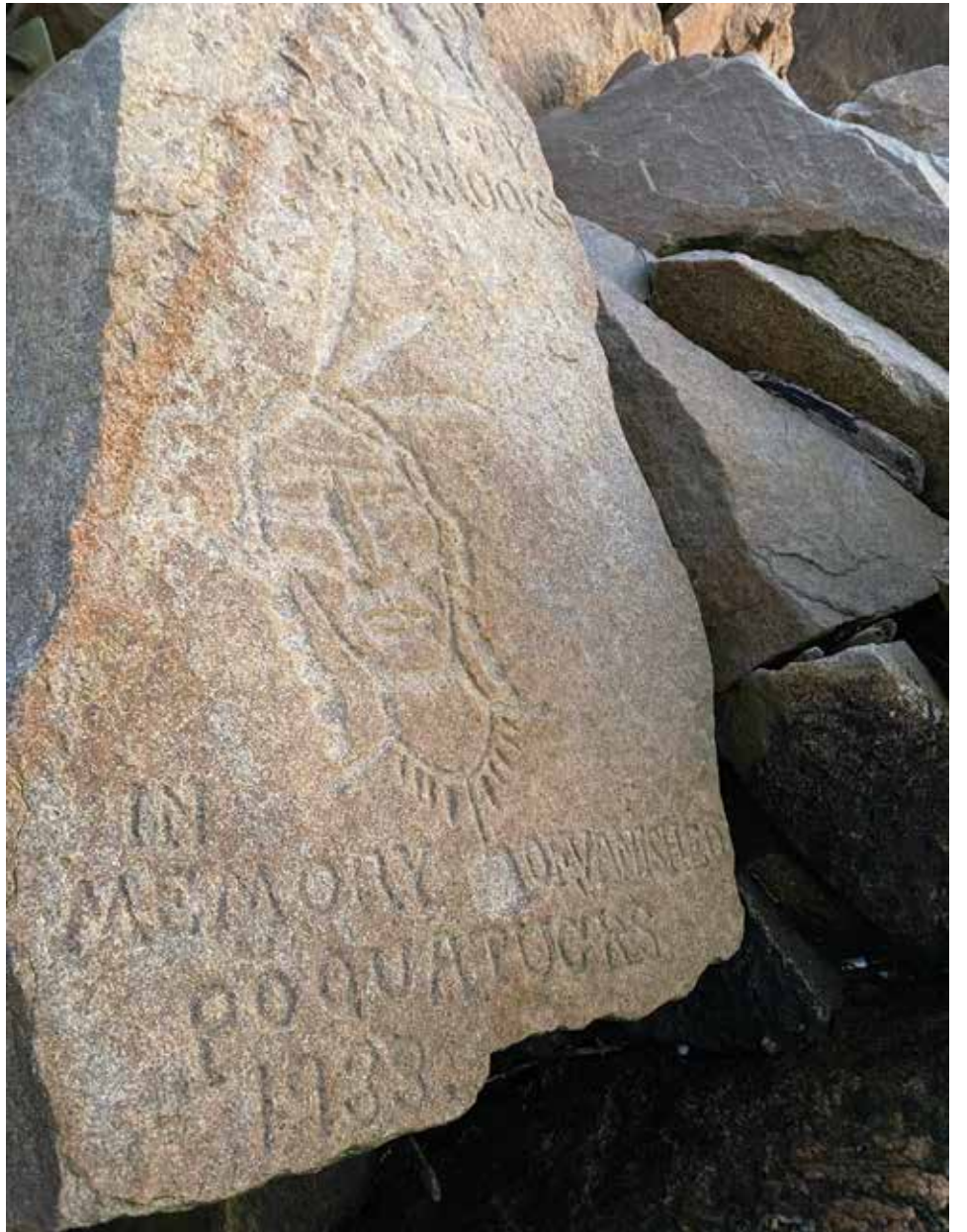
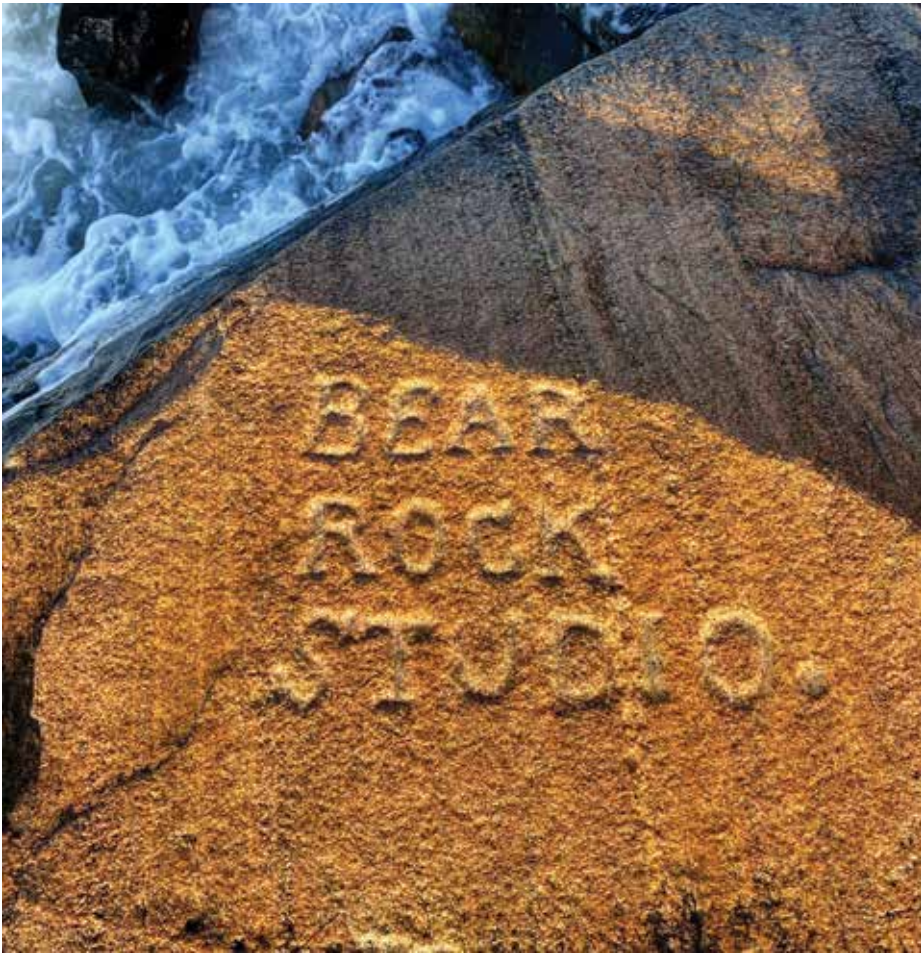
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added element of classical knowledge even beyond the memory of the Indians, as the Indians primarily used a trading system in lieu of a physical currency. The artist who carved these images, Elliot Alvah Brooks, must have been well read and had a profound respect and understanding of both local and global history.

After looking at the image of Hermes, I spotted the rock which has become the official name, if you can even say it has an official name, of the collection of carvings. It is the words "Bear Rock Studio" carved in bold letters on one of the

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flatter surfaces among the pile of boulders. Above that is what I would consider the largest carving of the group, as it takes up the entire face of a rock in total.

The words, "Cut by E.A. Brooks...In memory of vanished Poquatucks, 1933," are carved into the rock around the face of a Native American Indian with large feathers atop his head. My search for extensive biographical information on the artist did not end up being very fruitful, but I was able to learn that he was a fisherman and carpenter by trade, and got into painting and carving towards the end of his life, as the carvings were done throughout the 30s, and his paintings appear to be mostly from the 40s. Since he died in 1949, I doubt there are many people left in the area who knew him, personally. Some of Brooks' paintings can be found by searching his name on the web, and they are quite beautiful. He has an impressionistic style, and some of what I read in response to his artwork online was that he was not one of the great painters of the area, such as the more widely known Whitney Hubbard. I do disagree, though, as a self-taught painter, myself. Brooks' paintings are really dynamic and colorful. They are also recognizable, as the one he did of Orient Point Lighthouse feels like you are really there; out on a calm day in Plum Gut, watching the sunlight from a boat, rotate the shadows around the cylindrical cast iron structure. From looking at the Bear Rock Studio carvings, you would never have known that Brooks was also a painter.

As the centerpiece of Brooks' carvings is of a Poquatuck Indian, I thought I would do a little bit of digging on that subject as well. The Poquatucks were one of the local North Fork Indian tribes, specifically the easternmost tribe of Orient Point. They seem to have faded into the background to some degree, although Poquatuck Hall and Poquatuck Park do exist in Orient Village. After submitting a few basic questions to the expert team of staff at the Southold Historical Society, I learned that the word "Poquatuck" is actually more of a colloquial term that was given to the indigenous people of Orient. They were in fact part of the Corchaug people.

European settlers had to have interacted with the Poquatucks on various occasions, as some of the same original, ancestral last names still exist in Orient today. These were some of the first white settlers in the area: The Kings, Tuthills, Terry's, Youngs, etc. They arrived on the North Fork in the earlier years of the mid 1600s. I have heard these names my entire life, as have many, but graves



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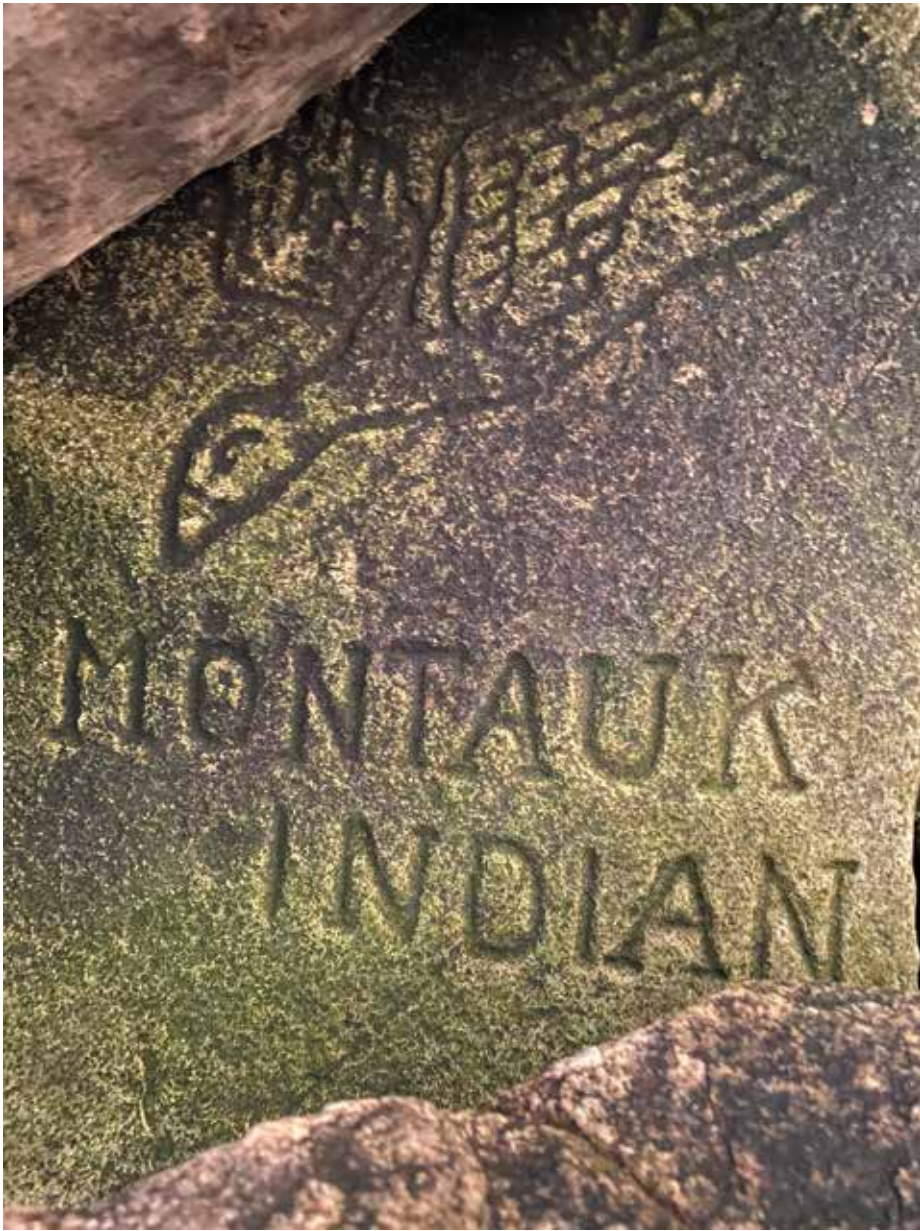
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dating back to the early 1700s in Brown's Hill Burying Ground in Orient show proof of how old these family names are in this community. Those family names have become the Joneses and the Smiths of the North Fork, but they are living linear historical evidence from the time that the Poquatucks were still here. Part of why the Poquatucks may have been forgotten in the community is because of the name confusion with them being part of the Corchaugs, and the larger settlements being farther west, where the North Fork broadens.

The Bear Rock Studio carvings, though not carved by a Native American, are a monument to their memory. Additionally, a very unique monument, as it is nearly impossible to find, though virtually anyone can go look at them if they search. I have an even greater understanding of why my grandpa was interested in Native Americans and these carvings, after seeing how there are so many different faces and people. Brooks's carvings are a link between today and the past, of our land--the same land, which once was home to people with vastly different ways of life. He even portrayed a figure from the classical world of ancient Greece. Brooks' method of carving the images in stone is a way of making the record of the Poquatucks more permanent, though as you can tell, the carvings are not even one hundred years old; yet they have considerably worn away from what they would have originally been like, freshly cut. I do not know why he chose the specific remote area as his studio, but it seems appropriate that in order to go there, you truly do have to know exactly what you are looking for, which is I think the kind of respect he was aiming at giving, to the vanished peoples.

Special thanks to the Southold Historical Society regarding the clarification on the word, Poquatuck.



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Mondays, March 8, 15, & 22, 4-5pm, Grades 3-8, March Minecraft Mania, with Miss Penny and Miss Dana. Explore the exciting world of Minecraft. The library has its own gaming server to enhance the experience. Login from home and join your friends in this fun adventure each week.

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ADULTS:

Sunday, March 7, 2pm via YouTube, a filmed concert, East End Libraries. Enjoy the music of Fiddler's Green as they perform traditional music of Ireland and America in an authentic acoustic style.

Mondays, March 8-29, 11am-noon, Chair & Restorative Yoga. Yoga engages your mind, body, and spirit to increase balance, flexibility, strength, and stamina while decreasing stress, muscle tension, and blood pressure. Use a yoga mat or towel. To register please email kathy@southoldlibrary.org.

Wednesday, March 10, 4-5pm, Rip It Up! Virtual Tour. Tour the East Hampton home and studio of artists Lee Krasner and Jackson Pollock with Joyce Raimondo. Inspired by Krasner's innovative technique, create a colorful abstract collage by ripping, pasting, and painting! To register email kathy@southoldlibrary.org

Tuesday, March 16, 7pm Zoom Webinar, Wild Long Island. Learn about the fascinating wildlife that can be found on land, in the air, and in the waters of Long Island through amazing photographs and videos. To register email kathy@southoldlibrary.org

Tuesday, March 23, 7pm, Garden Getaways. Whether it's small, large, formal or informal, secret or not-so-secret, a garden will always lift your spirits and lighten your heart. There are over 35 beautiful public gardens in the immediate NY area to visit, more than 10 of them right here on Long Island! To register email kathy@southoldlibrary.org.

SUFFOLK COUNTY HISTORICAL SOCIETY

Museum – Library – Art Gallery, 300 W. Main St., Riverhead • 631-727-2881

www.suffolkcountyhistoricalociety.org • Gallery: Wed.- Sat., 10am -4:30pm

• Enjoy a safe, socially-distanced family outing with 15-minute intervals between parties, for an enjoyable, worry-free environment. Exhibits are open and provide a "touchless" experience for adults and children. Masks are required of all visitors over age 2. Due to Covid-19 distancing guidelines, our research library will remain closed to the public, but remote research services are available. Contact the library for more information: 631 727-2881 x103 or librarian@schs-museum.org

Urban/Suburban: Neil Scholl's Street Photography On exhibit for a limited time in our Gish Gallery is a specially curated exhibit contrasting Long Island photographer Neil Scholl's street photography of NYC in the 1970s with his images of the North Fork today. Neil is Professor Emeritus of New York Institute of Technology, where for 20 years he taught photography and graphic design.

When Women Wore Whales: The Story of How Whalebone Shaped 19th-Century Fashion. Through a display of 19th-century photographs, fashion magazine plates, whaling tools, corsets, parasols, and exquisite dresses showing the changes in fashion from 1820 to 1920, this exhibit explores the fascinating and vital role the U.S. whaling industry played in the world of 19th-century fashion. Curated by Richard Doctorow. In our Weathervane Gallery.

OFF-SITE EXHIBITION: Suffolk County Pine Barrens Pictorial Exhibit. A display on loan from the SCHS provides an overview of the history of the Pine Barrens and the critical role this region plays in the protection of our precious groundwater. On display at the SCWA Education Center: 260 Motor Pkwy, Hauppauge. 631-292-6565 or EdCenterTours@SCWA.com.

ONGOING: Membership Drive! Membership Drive! Celebrating 135 years! Join the Suffolk County Historical Society and support local history preservation. Founded in 1886, SCHS is a non-profit organization that collects and preserves the rich history of Suffolk County. We operate a history museum, offer an expansive library and archives, and host a multitude of events, programs, and educational lectures and workshops. Our unique collection reflects more than three centuries of local history! Visit our website or call 631-727-2881 to become a member! to become a member!

SCHS Photo of the Week Series! To subscribe to our free and popular historic photo-story series, visit our website or send an email request to librarian Wendy Polhemus-Annibell: wannibell@schs-museum.org

SOUTHOLD HISTORICAL SOCIETY

www.southoldhistoricalsociety.org • 631.765.5500

LOGO CONTEST: SOUTHOLD HISTORICAL MUSEUM – Southold Historical Society is proud to announce that it is undergoing a rebranding campaign. This past June, the Society launched its new website. This winter, the Society is hosting a contest to redesign its logo. This summer, the local museum will be announcing an updated name and revealing the new artwork. **Artists and designers are invited to submit a design between now and March 31st.** The design should represent the rich history of Southold and the vibrancy of the community. There is a \$500 prize for the winning design. Entrants must be of sufficient legal age and standing to enter into a contract with Southold Historical Museum. Visit our website www.southoldhistorical.org for official contest rules and how to enter. For more information about this or other programs, please email info@southoldhistorical.org or call 631.765.5500.

A CALL FOR ARTISTS: Ten Squared, the museum's online fundraising exhibit and sale returns! The theme of this summer exhibit is entitled Ten Squared: Summer Solstice. In this non-juried exhibition, artists are invited to submit pieces that are exactly 10" x 10". Each work will be sold for \$100, half of which will benefit Southold Historical Society. The online exhibit and sale will begin on the summer solstice, June 20 and continue through July 31. Artists are invited to submit up to 3 works which measure 10" x 10" including frame. All mediums are accepted. Art works should be dry. Please attach a label to the back of the artwork with Artist Name, Title, and Medium. Works are due by Tuesday, June 1st. Kindly call 631.765.5500 for drop off instructions. Unsold work must be retrieved by August 16th or will be recycled. Instructions will follow for pick-up of unsold works. For more information please email info@southoldhistorical.org (attn: art sale) or call 631.765.5500.

WANTED

MATERIALS PUBLISHED AND UNPUBLISHED
FOR A BIOGRAPHY OF

WAYLAND JEFFERSON,
Southold Town Historian, 1935–1960.

— Articles, letters, manuscripts, photos,
or personal recollections —

Contact: Jackie Dinan
Email: WaylandBio@gmail.com



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Both programs meet in the upper parking lot. Rain/snow cancels.

Saturday March 13, 9-11am Late Winter Bird Walk Find wintering birds as well as year round resident species in this park—a combination of fields, woods and beach areas. A nice variety should be found on this 2 mile walk. Bring binoculars

Saturday March 27, 10-11:30am The Cultural Landscape Walking Tour - west side What is a cultural landscape? Walk along the trails to find out about some little known human history of this park, and find evidence of the past.

CUTCHOQUE NEW SUFFOLK FREE LIBRARY

www.cutchoquelib.org • 631-734-6360

ADULT PROGRAMS:

March/April, Bob Meuller, Solo Show. Oil and water paintings and prints. Show available to view in person, and virtually by visiting www.cutchoquelibrary.org.

Tuesdays, 12-2pm, Knitting & Crocheting Group Registration required. Bring your own materials, informal crafting session. Beginners and new comers welcome.

Thursdays, 12-3pm, Beading Group (In person).

Saturday March 6, 2pm Irish Stories And Songs (Via Zoom). Professional storyteller Jim Hawkins will bridge back to the “old country” of Ireland through story and song. Registration required.

Sunday March 7, 11am Watercolor Classes with Melissa Hyatt (Via Zoom). Fee: \$40. Register at www.melissahyatt.com. Zoom link sent the day before the class. We have optional Take & Make watercolor art kits available at the Library for pickup for an additional \$10. Register on library website for kit.

Sunday March 7, 2-3pm Filmed Concert (Via Facebook). Enjoy the music of local band **Fiddler's Green**. Must register. Sponsored by East End Libraries.

Wednesday March 10, 2-3pm Introduction To Movies From Home (In Person). Cut the cable movie channels! Learn how to receive FREE movies with online platforms. All you'll need is your library card. No card? We can sign you up for one or renew your card. Registration Required. Space Limited.

Saturday March 13, 1pm, Ornamental Horticulture (Via Zoom). Learn about growing, arranging, and tending decorative plants and flowers. Must register.

Saturday March 13, 3pm Cooking Classes with Chef Rob (Via Facebook Live). Irish Soda Bread Biscuits, Mint Chocolate Chip Brownies with Andes Candies, Corned Beef and Cabbage in a slow cooker. Class livestreamed to our Library's Facebook page. Feel free to ask questions in the chat. Classes will be recorded on the Library's Facebook page for later viewing. Registration Required.

Tuesday March 16, 10am-12pm, Cutchogue New Suffolk Writers Group (Via Zoom). For amateur writers/all genres. Led by Parnel Wickham. Must register.

Friday March 19, 2pm Virtual Tour (Via Zoom). Join us for a guided tour through Lee Krasner and Jackson Pollock's home and studio. Then, work alongside Joyce Raimonde as she demonstrates how to created bold abstract art. Supplies needed will be on the registration form (optional). Registration required.

Friday March 19, 7pm Old Hollywood Vacations (Via Zoom) Take a Hollywood vacation with film historian John DeLeo. Registration required.

Monday March 22, 5-6:30pm Business Basics. Start-Up Business 101, from legal distinctions to budgeting an insurance. Registration required.

Wednesday March 24, 6:30pm Author Talks (Via Zoom) *The Drowning Bay* by Geoffrey Wells. Join us for a talk on this newly released book. Must register.

Thursday March 25, 10am Book Discussions. *The Undoing Project* by Michael Lewis (via Zoom). Books available in the lobby of the Library one month prior to the discussion date. For Curbside Pickup, please call the Library: 631-734-6360.

Saturday March 27, 3pm, Unbossed & Unbowed (via Zoom). Learn about the first African-American woman to run for the U.S. Presidency who called herself “Fighting Shirley”. Registration Required. Sponsored by East End Libraries.

Starting Tuesday, March 30th, Celebrate National Pencil Day. The Library will be offering a set of colored pencils and coloring sheets. This mindful art therapy is not just for kids. (While supplies last, in-district patrons only). Must register.

ADULT WELLNESS CLASSES: Must register.

Tuesdays, 4pm, Meditation with Friends (In Person). Intended for anyone who would like to begin a meditation practice. Registration Required. Space Limited.

Fridays, 11am Chair & Restorative Yoga (via Zoom) with Judy Arnone. Increases strength, stamina, balance; decreases stress. Use yoga mat or towel. Must register.

Saturdays, 9:30am, Zumba Gold (Online) Modified movements to suit the needs of active mature participants. Instructed by Gianna Pino. Must register.

TWEEN PROGRAMS (Grades 5th-8th):

Tuesday March 16, 6-7pm, Grasshopper Pie (In person or YouTube link with Take & Make kit) A delicious no-bake chocolate mint pie. Perfect for St. Patrick's Day. Don't bug out, no grasshoppers included! Registration Required.

Friday, March 26, 6-7pm Chocolate Egg Pops (In person or Take & Make). Have fun making your own chocolate egg pops to celebrate the new season using chocolate molds and colors from the Choccolicious Chocolatier.

Tuesday March 30, 1-2pm, Escape Room (In Person). Do you enjoy solving riddles? Try a turn at answering questions and solving clues to see if you can escape the room before 60 seconds are up! Prizes! Must register. Space limited.

TWEEN & TEEN PROGRAMS

Wednesdays March 11, 24, and 31, 5-7pm Dungeons & Dragons (In Person or via Zoom). Looking for magic and adventure? Join us for a simplified introduction to the world of Dungeons and Dragons. If you attend via Zoom, register to pick up your character sheet and colored die beforehand. Registration Required.

Saturday March 20, 1-2pm Project Beauty (In Person). Can one person expand our views on beauty and change the fashion industry for the better? Join Angela O'Riley as she shares her experience and passion as a master curvy fit model. Create your own beauty board and be your own kind of beauty? Registration required.

TEEN CARE (1 hour community service):

Book Reviews – Email to teens@cnsfl.org or drop off a hard copy to the Library. Please select a New Teen Book from the Teen Room and write a book review for future readers. Earns a minimum of 2 hours of community service.

Animal Toys & Treats – Drop of handmade car and/or dog treats and/or toys for community service to Kristie in the Children's Room. All donations will be donated to the North Fork Animal Welfare League in Southold. Each donation receives 1 hour of community service.

CHILDREN'S PROGRAMS:

Wednesdays, 11-11:30am Whimsical Wednesdays. Grades K-4. Please register, space limited. Join Ms. Mignon for a weekly story time and craft.

Wednesdays, March 3 & 24, 5-6:pm, Read To Ceili, The Therapy Dog. Grades K & Up. Register for a 15-minute reading session. Bring your favorite book from home or choose one from our shelves. Each date requires separate registration.

Thursdays, 4:30-5:pm Drop-In Storyville. All ages. Please register, space limited. Join Ms. Bonnie to hear stories of adventure.

Thursdays, 5-6pm New Teen Tutors (In Person). Looking for extra help or support with schoolwork? The Library is offering 30-minute, in person tutoring sessions for students in grades K-6.

Mondays, March 8, 15 & 22, 9:30-10:30am Parent-Play Sessions (In Person). Ages to 5 with parent or caregiver. Register for each session separately. Topics will include Early Toddler Development & Discipline (3/8/21), Toilet Training (3/15/21), and Sleep Issues (3/22/21).

Monday March 15, 4-5pm Dr. Seuss Day! (In Person). Grades 1-4. Join Ms. Mignon & Ms. Bonnie to celebrate Dr. Seuss' birthday with a reading of *The Lorax*. Registration Required, Space Limited.

Wednesday March 17, 10-10:30am, Snips & Snails (In Person). Where is the Green Sheep? Join Ms. Mignon for stories, songs, fingerplays, and a craft. Ages 2-3. Registration Required, Space Limited.

Monday March 22, 6-7pm Pajamarama! (In Person). Wear your cozy pajamas and bring one item to share. Ms. Mignon will read stories, play games and create a craft.

Wednesday March 24, 4-5pm LEGO Jr. With A Twist. Grades K-2. Please register, space limited. Create your own Lego structure. Make a Lego take-home craft.

Wednesday March 31, 1-2pm Cook-A-Story Grades 2-5. A unique activity of combining storytelling and cooking. Ms. Mignon will be reading *Marigold Bakes a Cake* by Mike Malbrough followed by creating your own chocolate cake mix to be cooked at home. Registration required, space limited.

TAKE & MAKE CHILDREN'S PROGRAMS:

Tuesday March 16, pick up in lobby, available at 9:30am, St. Patrick's Day – Take & Make Kit. Grades 1-4. Make a rainbow chain and pot of gold! Registration Required.

Monday March 29, pick up in lobby, available at 9:30AM, Family Fun In A Jar – Take & Make Kit. Includes a jar with suggestions & instructions for family games! The jar included can then be a family craft, painted and made into a luminary. Register your family or group name to receive this kit, supplies limited.

Wednesday, March 31, pick up in lobby, available at 9:30AM, Cook-A-Story – Take & Make Kit. Watch the story link of Ms. Mignon reading *Marigold Bakes a Cake* by Mike Malbrough. The Take & Make kit will include ingredients to make your own chocolate cake to enjoy at home. Grades 1-4. Registration Required.

FAMILY EVENTS:

Tuesday March 30, 4pm, Family Flick – FROZEN 2 (PG) (In Person). For Families. Registration Required, space limited. Children under 10 must be accompanied by an adult.

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CHILDREN'S PROGRAMS:

This month we will be collecting personal care items for CAST to distribute. Some ideas are shampoo, conditioner, toothpaste, toothbrushes, floss, mouthwash, soap/bodywash, deodorant, band-aids, antibacterial ointment, cotton balls, shaving cream/razors, nail clippers, personal hygiene and baby products. Please drop them off in the bin located outside the Children's Room.

Do on your own kits: These kits are first come, first serve. (no Zoom or Facebook.)

- **March 8th, Sensory kit** for ages 1-4. These kits include arts and crafts, games, tools and ideas to help your toddler explore the world and have fun with you!
- **March 29th, Dragons and Unicorns!** Make your own stuffed dragon or unicorn! The kit includes a birth certificate.

Zoom Programs: Email joinprogram@floydmemoriallibrary.org for the link to join. Kits are put out the day before each program.

• **Story time Fridays** at 4:30 pm on Zoom

March 12th, The Night Before St. Patrick's Day by Natasha Wing

March 19th, When Spring Comes by Kevin Henkes

March 26th, The Night Before Easter by Natasha Wing

Zoom Programs:

March 11, 4:30pm Let's Go Fly a Kite with A Time for Kids! Join us to make your very own kite, and then go out a fly it! Activities during the program include music, movement, fine and gross motor development, and storytelling.

March 17, 4:30p. Catch a leprechaun and put him into your handmade snow globe! Will you get some of his gold?

March 23, 4:30 Scrape painting bunnies. This painting technique will make some spectacular bunnies for spring or Easter!

March 30, 4:30pm Celebrate the birthday of one of the world's greatest artist Vincent Van Gogh and the coming of Spring. Retired art teacher Darlene Siracusano will read the book *Camille and the Sunflower* to learn more about the Dutch artist. Then you will learn how to paint like the artist using thickened paint and a spoon. Your kit will include a mini easel to display your masterpiece.

March 31, 4:30pm Volcanic Eruptions! Come join A Time For Kids, Inc. in this fun and fast paced Full Steam Ahead program. With a few common household materials we become scientists conducting an experiment called "Volcano Eruption." practicing early scientific processes of planning, observation, and investigation as we explore an acid-base reaction that occurs using vinegar and baking soda causing our volcano to explode!

April 2, 11am International Children's Book Day. This is worldwide celebration to promote literacy and inspire reading to and with young children. It is celebrated on or close to Hans Christian Anderson's birthday. This year's theme is "A Hunger for Words" Join Miss Vicky at 11 am to fill up our minds with words and then turn them into a story.

ADULT PROGRAMS:

Sunday, March 7, 2pm East End Libraries Present: "Fiddler's Green: A Filmed Concert," via YouTube. Enjoy their acoustic music as they perform traditional music of Ireland and America. Email joinprogram@floydmemoriallibrary.org

Tuesdays in March, BREATHE (20 minute Zoom sessions) Sit still and practice the kind of deep breathing that fosters calm well-being and can improve our health and our outlook. Email joinprogram@floydmemoriallibrary.org

Wednesdays in March, 11am Seniors Connect Meetings. Contact Sherri 631 469-0183 or Erin 631 379-3631

Wednesday March 10, 7pm All Things Bridgerton with Erin Coughlin. The costumes, chemistry and cast! If you watched the Netflix inaugural season of this Regency romance and want to talk about it, join us! Hosted by East End Libraries: joinprogram@floydmemoriallibrary.org

Sunday March 14, 2pm Concert: Quartet Salonnières on YouTube Live with Majka Demcak, violin/viola; Aniela Eddy, violin/viola Natalie Kress, violin/viola; Cullen Coty O'Neil, cello.

Tuesday March 16, 2pm Job Search In this workshop, A Long Island Cares Career Development Program representative will discuss simple strategies to conduct an effective job search including staying organized, using your own network and resources, social media platforms and more. Link to register: portjefflibrary.org/job-search-strategies

Tuesday March 16, 6pm -- FRIENDS MEETING on Zoom

Wednesday March 17, 4pm Mystery Book Discussion on Zoom with Janet Olinkiewicz. *Different Mysteries* by Rosemary Aubert (Discussion Group books are available at the library in multiple formats, regular, large print, sound recording ...) Email joinprogram@floydmemoriallibrary.org

Thursday March 18, 6pm BYOFilm Watch any movies at all, any way at all, and then we will get together on ZOOM and talk about what we watched. joinprogram@floydmemoriallibrary.org

Wednesday March 24, 5:30pm BYOBooks with Shelter Island Public Library. Library zoom chat with Poppy and Jocelyn. Let's talk about what we're reading, what we hated, what we loved, and anything else. Register at www.shelterislandpubliclibrary.org OR joinprogram@floydmemoriallibrary.org For Zoom Link

Thursday March 25, 3pm Bats Emily Hall, Conservation Policy Advocate for Seatuck Environmental Association, will discuss all of the various species of bats that can be found on Long Island, and what community scientists can do to help organizations learn more about bat populations and distribution. Register in advance: https://zoom.us/join/register/WN_QUWyliCLQACccBaV5aRcQ

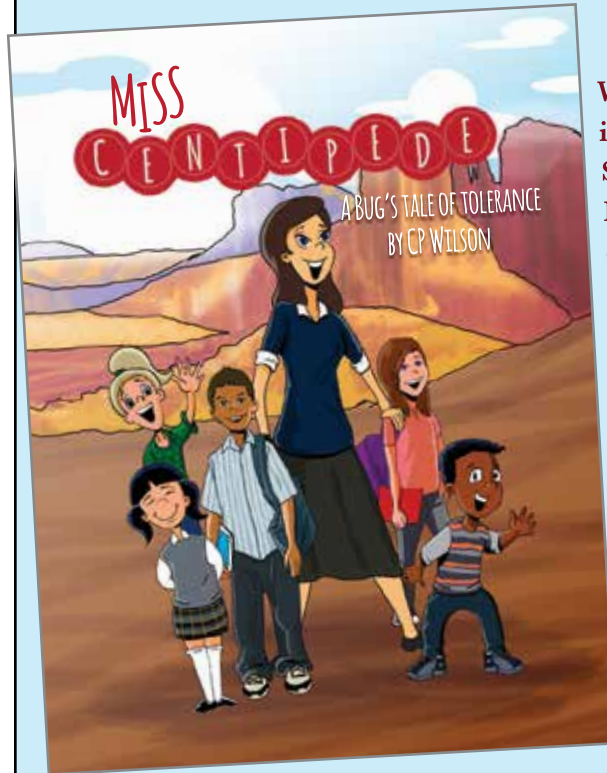
Friday March 26, 10:30am Brunch Poems on Zoom with Vivian Eyre -Pulitzer Prize winning American Poet, Stanley Kunitz.

Friday March 26, 6pm You've Come A Long Way: Women Overcome Sexism and Racism To Play Sports with Evan Weiner. Email joinprogram@floydmemoriallibrary.org

Saturday March 27, Shirley Chisholm 2-3:30pm Unbossed & Unbowed is an immersive and interactive solo show about the 1st African-American woman to run for the Presidency of the U.S.

Monday March 29, 4pm Book Discussion with Poppy Johnson: *The Alchemist* by Paulo Coelho. (Books are available at the library in multiple formats, regular, large print, sound recording ... also available in Spanish)

A teacher's supernatural level of patience in a classroom overflowing with students is the topic of this entertaining picture book. What to expect: counting, humor, metamorphosis and racial tolerance which is soo "Au Courant".



When Spiderville is designated a Sanctuary City, Insect Elementary is in desperate need of more teachers to accommodate the sudden increase in the student body. Enter Miss Centipede, and no matter how large the fourth grade grows, she handles the workload with ease. What is her secret?

About the Author

C.P. Wilson has lived in many states within the continental U.S. She's lived in urban and suburban areas and knows the feeling of being the new kid in town and school. For many years, Wilson was a teacher and enjoyed instructing and working with children. CP is now a licensed realtor on the East End of Long Island, a career that allows her to work with people of all ethnicities, which she loves. Wilson now lives with her family, doggies, and kitties on a farmette in New York. She enjoys gardening, arts, and sports.

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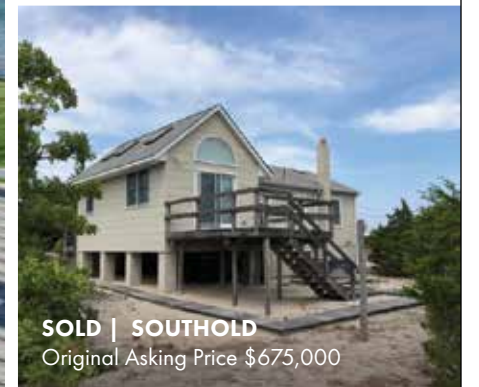
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