Peconic Bay SHOPPER preserving your North Fork history

FEBRUARY



The Old Field - formerly Kreutzers' Park Hotel





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2018



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We are always looking for writers and/or photos that can help preserve local history. If you have old photos, please share. Story ideas to share or write? **Contact us!**

On the Cover-

REMINISCING AT THE OLD ICE HOUSE -Robert and Clara (ages 24) at the hotel-sized ice house on the farm in 1920. Note the Blue Martin birdhouse on the peak. This icehouse is probably the only icehouse left on the North Fork, if not all of Long Island, in its original site (in situ). As it was one hundred years ago, it is once again in need of a new roof.

— From the Lang family photos, courtesy of Chris and Ros Baiz, owners of The Old Field Vineyard, Southold. See story, page 3.

MUCH THANKS ...to our readers who replied with info on the **Kreutzers'** Park Hotel!

Chris Baiz with his wife Ros own the The Old Field Vineyard where the Kreutzers' Park Hotel stood. He stopped in and shared many stories and photos, resulting in the story he has written for us in this issue. Thanks Chris!

Erich Haesche responded with info about the 1673 Jeremiah Vail house that still stands on the north side of the Main Road in Southold opposite the site where the Kreutzers' Park Hotel stood. Chris Baiz, who wrote this issue's story about this property, once lived in the Vail house. He provided several photos and information and there will be a future Peconic Bay Shopper issue about the Vail house.

Andrew Anselmo uncovered newspaper advertisements about the hotel that read: "This hotel, formerly known as the Idlewild, is situated between Greenport and Southold on Peconic Bay. Two large three story houses, elegantly furnished, surrounded by eighteen acres of land, including six hundred feet water front, makes it an ideal summer resort for families as well as sportsman. Bathing, boating, fishing and gunning are unsurpassed. Vienna table. Address F. Kreutzer, Proprietor, L., A. W. Southold, L.I.N.Y." We are hoping to find more info or photos for the Idlewild!

John Richardson discovered several documents online about the hotel, including the record of their 1898 Liquor Certificate. He also found records showing that Ferdinand and Marie are buried together in St. Patrick's Cemetery in Southold.

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1919 — As it was in the beginning. Showing the front façade of the primary hotel building facing Northwest on to the Main Road from its south side. Set back about one hundred feet from the road edge. The road was an oiled dirt path for horses and wagons back then. The third floor and belvedere were removed prior to moving the building to the bay end of the property. The third floor windows were removed and saved for use in the house's new kitchen and garage. Note the small structure to the left side. It was the hotel privy, or outhouse – a six seater as oral history has it.

The Old Field - formerly Kreutzers' Park Hotel

by Chris Baiz

The Kreutzers' Park Hotel, a fixture for some time in the mid-to-late 1800s up to the beginning of the Great War (World War I) became the homestead of Matilde Stricker Lang, a great grandmother of mine and her son and daughterin-law Robert Lang and Clara Elisabeth Batterman Lang, my maternal grandparents. They were both just twenty-four years of age when Matilde purchase the hotel farm.

Christian Baiz, a great grandson, and his wife Rosamond Phelps Baiz currently own what was once the Park Hotel. It is the Lang-Baiz-Phelps family who have lived continuously on this farm and operated it for one hundred years as of this year, 2018.

The Park Hotel seems to have gone out of business after the 1915 season. Ferdinand Kreutzer had died some years before, and his wife Marie Kreutzer continued to run the hotel well into her late sixties. She died at age sixty-nine in 1919, just after Matilde Lang had purchased the defunct hotel. I have always assumed that the Kreutzers started the hotel in their earlier years, late 1860s, or so, after the Civil War. The construction details of the balloon-framed primary building would suggest that. The second hotel building, still on its original site, I think was constructed sometime later, late 1870s to early 1880s after the great recession in the U.S. of 1876-1878. The building construction and its details are less refined and the materials used were a bit poorer quality, but still much better than today's.

Other information, lacking specificity, suggests that the buildings might have had an ownership prior to the Kreutzers. But in my family records, this cannot be corroborated. And detailed County recordkeeping was not thoroughly in practice over the early to mid-1800s. It appears that there were many small family hotels in the mid-to-late 1800s on the North Fork of eight to twenty-four or more rooms.

The Kreutzers' Park Hotel was twenty-four bedrooms in two buildings with a six-hole outhouse to match, including a wood stove for the chilly mornings. The chimney stump can still be seen in the ground. In addition, the hotel maintained a large hen house for eggs and poultry served in the dining room, a two-cow dairy barn with hay loft for milk, cream, butter, and ice cream, and a hotel-sized icehouse fed from the ice pond on the farm for cooling food in the "ice box" in the hotel. A corn crib kept the milking cows well fed through the winters, and a carriage barn, connected to the stables, housed the hotel's carriage which would pick up incoming guests at the Southold train station.

Ferdinand Kreutzer maintained a large apple orchard of some five or six acres surrounding the hotel site. I always wondered who could eat all those apples, un-

til I was at least twenty-five years into winegrowing on the farm, when I realized they were used for hard cider at the hotel's bar. Federal excise tax licenses suggest that Mr. Kreutzer paid his excise taxes each year in the late 1800s, just as we do today as The Old Field Vineyards

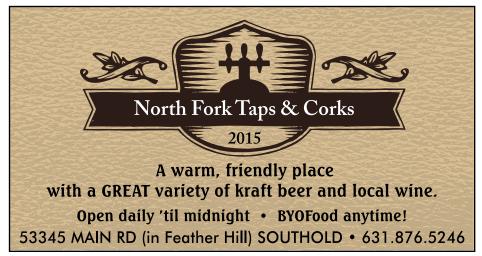
The motivation of people to do what they do appears to be motivated by the greater happenings of each one's times in history. If the Kreutzers were indeed the originators of the Park Hotel shortly after the Civil War would be very understandable. A rebounding national economy; people wanting to go on holiday from New York City and Brooklyn, get out of town so to speak; younger people wanting to get on with their lives.

The life cycle of their hotel seems to have ended with their elder years and the beginning of WWI. People had less time for holidays. Great changes in the overall national workforce, economy, etc.

It was the end of the Great War which led to the next cycle and the remaking of the Park Hotel into what it is today – The Old Field Vineyards.

As the Great War ended, the global pandemic of the Influenza epidemic, or Spanish Flu, compromised the human population of the world. Fully five percent of the earth's human population died in those months of the epidemic in 1918 through November of 1919.

I have several letters from Robert Lang to his mother Matilde saying that Europe was closed to foreign travel due to the epidemic. Thousands of families from New York and Brooklyn had always summered back in the "old" (European) countries prior to the war. Go over on the June steamships; come back home late-August to early October each year.



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With the closure of Europe, these families had to find alternative summer locations. So they turned to the Litchfield Hills and Connecticut shores, Bernardsville and the Jersey shores, the Hamptons, Newport, and yes a few families chose the North Fork of Long Island. And so my great grandmother instructed Robert and Clara to go find a summer place in Southold. My grandmother Clara knew Southold like the back of her hand. Her parents had been summering in Southold from Brooklyn since the 1880s renting homes mostly on Town Harbor Lane.

They had the choice of six bayfront farms – I have a pencil written letter from Robert to Matilde of that time with a hand drawn sketch of the farms as they were laid out. My great grandmother chose the site of the Park Hotel because as she said, "it has an afternoon breeze." Very important in an era without electricity and air conditioning and the ability to get out of the sweltering heat of the cities. It was more for health reasons than pleasure to have summer retreats back then.

Ros and Chris Baiz continue to maintain these old structures. The primary hotel building had been moved from its original site in the winter of 1919-1920. The ground had to be frozen in order to haul its weight with a team of horses over the farm fields to the edge of Southold Bay. At that time, it became only the second house on the bay standing next to the Dr. Fismer (a Lutheran minister from Brooklyn) family homestead of 1895. The Fismer house is still there too, at the end of what was once their farm road and now today called, what else, "Bay Home Road",

It is today important to recognize that it is not so much what was the Kreutzers' Park Hotel, or the Lang Farm, or even The Old Field Vineyards today. My grandmother Clara Lang had long ago realized she could not call the farm "Three Willows" as she had wanted to in her youth. She had discovered in the Town's records at the Southold Historical Society that the site was referred to as "The Field" and "The Old Field" in the Town records as far back as 1665. This is where the first European settlers (1640) from New Haven and New London, CT. had found a thriving Native American community of some six hundred inhabitants based on archeological records.

Ros and I had a thousand names to call our new vineyard when we too went down to the Historical Society just to see if they had a folder on "The Old Field". We were offered a file drawer full instead. While I talked with members of the Society, Ros gleaned through the drawer full of records, then called out to me, "we can't call it anything else".



316 Garfield Place Brooklyn, NY

May 13th 1919

My dear Mammeie

Your nice letter came this morning and I am very glad to hear that you are feeling better and that the pain in your arm no longer troubles you.

Arthur and I went to Southold last Friday to look at some property in which Arthur thought he would be interested.

This piece is called Nassau Point and has been rather away from all public notice as there was no road connecting it with the mainland, it is a long peninsular in the shape of a long narrow triangle about two and one half miles long and about one half mile wide tapering to a point. A real estate promoting company from Brooklyn have now got it and are selling it off to the summer people by the lot. One hundred feet of water front and four hundred feet deep, making about an acre, at \$1000.00 each.

This property has very fine views and breezes from all sides, but it has so many draw backs that I would not consider it for myself I dont think. The soil is very barren, nothing but sand with a lot of scrub oak and cedar and stuff and one could not even have a decent garden. Then it is being bought by people in whom I would hardly be interested and who will soon have formed a colony ther with a club and such other useless appendagee which go to make up a place like Westhampton etc.

Arthur would like to get a place near where I would like to be and there-fore tried to get me interested in Nassau Point as he likes it there pretty well.

While we were down there I went in to see the Kreutzer place and believe me that is a different proposition. With all those apple trees in bloom you can hardly imagine what a beautiful place it is. I also found out that the place has 600 feet on the water and not 400 as I thought at first.

The people that are selling Nassau Pointare getting \$1000.00 per acre nd at this rate I should value the Kreutzer place at a good deal more instead of less as is really the case.

I do think that if we expect to buy the Kreutzer the time will be now for with Europe shut off from future travel as is most likely, there will be a tendency for people to seek summer homes in the neighborhood of Long Island. Also building is being resumed and people now have gotten over the fear of the future which they had while the war was on.

The cost of putting the place in shape would be something but it would be my idea to keep it as simple as possible and to maintain the farm atmosphere not to have much lawn and many flower beds but more pasture and hay fields which to me are very attractive and cost very little to maintain.

However I will take this all up with you when you return.

With much love to you and Tillie,

Your loving son,

Sobert

A letter, reprinted as typed, from Robert to his mother, May 1919



The hotel building on its new foundation. Looking northwest, the Main Road is about 1400 feet behind. The roof was lowered down once the third floor was removed. The building was turned 90 degrees to the left so that the front façade that faced the Main Road is now facing southwest. A wallpaper can be made out through the open bay window into one of the hotel drawing rooms plus two doors entering the room from the through hall. Also note the very large square timbers used as the rails to slide the house over the fields.



Looking from the south to the north, is the front façade minus the full width covered porch. The last vestiges of Victorian architecture are the semi-circular top of the main entrance, the pairs of brackets under the eaves of the roof edges (the roof was all yankee guttered, and still is), and the window sashes are still two-over-two lights. In the foreground is a big, steel-strapped wooden barrel just behind a manual water well pump. It was the only source of water for men and horses then. The pump seems to have gone sometime after 1925. Note the large mounds of dirt. These are the spoils from digging the cellar before the building was positioned. Later, this dirt was spread out around the bay front and sides of the house. This gave the house an extra one & one-half feet of elevation which 82 years later prevented inundation of the cellar and its mechanicals from Superstorm Sandy. More than two acres of the front lawn were under bay water during Sandy's high tide.

The adjacent farm to the northeast was owned by Dr. Fismer, a Lutheran minister whose church was in Brooklyn. To the right of the hotel one sees Dr. Fismer's bay home. It was the first house on the bay, built in 1895. Just behind the left corner of the hotel is another cottage on Dr. Fismer's farm. That was the summer cottage for his church organist.



The hotel in its new dress. By late July – early August 1920, the architectural conversion from Victorian to America's first architectural style – Federal – had been completed: the elliptical fan light over the front door, the leaded glass side lights, all the sashes of the windows had their mortise and tenons reopened so that six lights per sash could be mounted. They saved and reused everything they could one hundred years ago. Note the height of the corn stalks to the left of the house, Robert Lang's 1919 Lincoln, and just at the edge of the photo the guard dog's dog house, which still exists today.





Mid summer 1921. Shutters are up. The fine dentals of Federal architecture around the eaves of the roof are clearly visible. The rose trellis and elliptical arches connecting the house to the new garage are in place. We just replaced the wooden round columns year before last with fiberglass columns – good for another hundred years. The roof railing was magnificent, but difficult to keep up over the years due to high winds and hurricanes. We still have all the railing in storage waiting for the engineering trick to keep them on top.





Looks like early to mid-April 1921. A view across the lawn from the bay to the beginnings of the new garage. Oops, no Dr. Fismer house. Looks like they picked it up and moved it to the east side of his farm road, now "Bay Home Road", where their house stands now as the John Gregory house.





And now it's mid-summer 1922. The columns of the new front porch are in position. As a result of World War II, the front porch was enclosed to make a three seasons Florida Room, as gas ration coupons did not allow enough gasoline to go to Florida in winters. Note the single story bump out behind the rose trellis. This was the new kitchen as this hotel building had no kitchen when it was up on the Main Road. Also note the shorter windows – they are the windows from the hotel's third floor. The building was ultimately sheathed in three-quarter inch bottoms of clapboard. Still on the building today. But Mr. Lang found painting the house every two years to be too much maintenance, and second sheathed the house in eight and one-half inch reveal white cedar shingles. Our son Ryan just redid the second floor shingles of the side facing the bay summer before last. Found these twenty-four inch long shingles in the mid-west.





The second hotel building. This building was the dining room, tavern, and kitchen on the first floor for the entire hotel. Two upper floors housed another twelve guest rooms. For whatever reason, the decision was made to remove the dining room, tavern, kitchen floor of the house. The photo shows the house after removing the first floor and lowering the upper floors. On the soon to be first floor, the third window from the left corner - still with shutters on it – was Marie Kreutzer's bedroom.



Looks like early winter 1924 with some snow on the ground. The second hotel building is now on the old foundation minus its first floor. Sheathed in new cedar shakes except for a sliver on the wall where a new chimney is to go for fireplace and wood stove. In the foreground left is the dairy and cider house for Mr. Kreutzer's tavern and dining room. The old postcards of the hotel for the dining room simply stated "German Table". Note also on the far left of the photo, the piled cornstalks from the farm fields for the milking cows forage. Just off view to the left is the large corn crib with the up and outward sloping walls.







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Summer of 1925 – a pastoral view of the apple orchard and sheep looking west out to the old Main Road from the farm road on the west side of the second hotel building.





Summer of 1925 – another view of more orchards and the milking cow named "Bright Eyes". On the horizon middle right a view looking southeast down the fields to Southold Bay through the elliptical arches at the main hotel building. The farm road is glimpsed on the right edge of the photo.

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Summer 1925 – And the bay front lawns are appearing where once corn grew. Lawn mowing the modern way. That's farm manager John Cybulski guiding our big draft horse Jim from the riding lawn mower. At the very right edge is Jennings Point on Shelter Island as we look due east there. And the sand dunes behind Crescent Beach which are now filled with dune hanging houses.





En Garde – Summer 1926 – John Cybulski with Jim and the riding lawn mower in full pose. Note also on the horizon left side of the photo is the chimney of the old Sanford (?) brick yard and kiln – now Goldsmith's Mill Creek boat yard.



Comin' Through the Rye – Horses Jim and Bess pulling a one-bottom walk behind plow with farm manager John Cybulski just behind holding the reins and guiding the plow.



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Wednesday, June 6, 2018 2018 Honoree: Robert J. Syron, CEO/President, Peconic Landing, Inc. Choice of Shotgun Starts: AM or PM New Year, New Course... North Fork Country Club Cutchogue, NY



Annual ELIH Gala Saturday, August 11, 2018

Sunset in the Vineyard 5 PM - 9 PM Dinner and Dancing, Live & Silent Auction, Luxury Raffle Macari Vineyards Mattituck, NY



2nd Annual 5K Walk/Run Sunday, September 9, 2018

Join us on the track to recovery 5K Walk/Run Start Time: 8 AM Orient Beach State Park Orient, NY

For more information, contact Linda Sweeney, Executive Director Foundation/Community Relations at 631.477.4598 or Linda.Sweeney@ELIH.org

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Hauling Off the Rye – John Cybulski standing by the hay wagon with engine Jim to the left. The little girl in the front is Constance Lang, my aunt and Mary Lang's older sister. The older woman sitting in the rye is Clara Lang's mother, Mrs. Batterman-Perry. The third young lady is unknown, perhaps a child of Mr. Cybulski's.

Facing page top photo: On Summer's Bay Porch – The baby sitting is Mary Lang, Chris Baiz's mother. Seated on the gentleman's leg is Constance Lang, older sister to Mary. And the gentleman is William Batterman, maternal grandfather to the two girls and father to Clara Batterman Lang. Mr. Batterman ran a large dry-goods department store in Brooklyn which was sometime later bought out by something called Abraham and Strauss.

Facing page bottom photo: Under the shade of the Old Elm Tree – Five ladies idling in the afternoon breeze off the bay. From left, my grandmother Clara Lang, her daughter Constance Lang sitting on her grandmother's knee Matilde Stricker Lang, Helen Hodgskin – Robert Lang's neice was Switzerland, and seated in the whites is nurse Hoagie – Mary Lang's au pair.
— Thanks again to the Lang-Baiz family for sharing their photos and history.





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LIST YOUR EVENTS!

Our monthly listings are free to all non-profit organizations and fundraising events. Email: rita.academy@gmail.com

SWAP MEET, CAR CORRAL & FLEA MARKET SATURDAY FEBRUARY 3

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The 19th annual heated, indoor, Automotive Swap Meet, Car Corral & Flea Market, sponsored by the Peconic Bay Region, AACA, will take place at the Southold Town Recreation Center, 970 Peconic Lane, Peconic. Tables \$30. Car Corral \$20. Spectators \$3. For info: Bob Barauskas, 631-495-8619 | Bob25stude@aol.com | www.pbraaca.com

HALLOCK FARM LECTURE SATURDAY FEBRUARY 3

Join us 4pm at the Old Point Schoolhouse in Orient for A *Long Island Vegetable Factory*, Amy Folk's lecture on the history of the Hallock farm. Although the farm no longer exists, its history is deeply woven into the history of Orient Village. Amy is the Oysterponds Historical Society archivist, collection manager, and Southold Town Historian. Her talks are always fascinating! Free and open to the public.

VALENTINE EXTRAVAGANZA SATURDAY FEBRUARY 10

The Old Town Arts and Crafts Guild of Cutchogue is hosting a Valentine Extravaganza Event at the Peconic Recreation Center located at 970 Peconic Lane, Peconic, 11958, from 9am to 4pm. There will be something for everyone! Antiques, fine art, photography, pottery, jewelry, hand crafted items, and gifts! Plus a raffle, food available for purchase and more. For more info: www.oldtownartsguild.org or email:oldtownguild@aol.com

HURRICANES & BOATS SEMINAR SATURDAY FEBRUARY 10

The United States Power Squadrons will present "Hurricane Preparation for Boaters", part of the USPS University seminar series, at 1pm at West Marine, 1089 Old Country Road, Riverhead. Attendees will learn hurricane preparation and survival techniques. When hurricane season arrives, boaters must be prepared. Most boaters don't fully understand their insurance coverage, marina contracts, or proper preparation. When travelling, boaters can take advantage of hurricane holes, special anchoring techniques, or weather services to avoid storms completely. Learn how to improve your boats chances for survival. There is a \$35 fee, which includes the Hurricane Preparation for Boaters booklet that contains the presentation info to keep on board. Register at www.PBPS.us/education/schedule or call Vince Mauceri at 631-725-3679 to learn more. (*Presented locally by Peconic Bay Power Squadron, Eastern Long Island's local unit of the United States Power Squadrons.*)

CAST HAVE A HEART DINNER THURSDAY FEBRUARY 15

Peconic Landing proudly hosts the annual HAVE A HEART Dinner to benefit the Winter Emergency Fund of CAST: Community Action Southold Town to be held at The Community Center at Peconic Landing, 1500 Brecknock Road, Greenport. There will be seatings at 5pm and 7pm seatings. Adults: \$25, Children 12 and under: \$10. Dinner includes: caesar salad, lasagna (meat or vegetarian, garlic bread, coffee and dessert. Music by George Cork Maul. Seating is limited. Please reserve your seats at: 631-477-1717 or castsoutholdtown.org/Heart.

ITALIAN AMERICAN CLUB LUNCHEON FRIDAY FEBRUARY 16

The North Fork Italian American Club's Annual Winter Luncheon at Touch of Venice in Cutchogue. The buffet will consist of cold antipasto (8 items), 4 hot entrees (including a vegetarian dish, fish and meat offerings), dessert and coffee, tea or soda. Cash bar. A surprise To reserve please send a check (\$35 per person) to North Fork Italian-American Club c/o Toni Meranda Carbone, 4002 St. Andrews Avenue, Riverhead NY 11901.

The North Fork Italian American Club, established 22 years ago, is a charitable group that promotes a positive image of Italian Americans. We promote the study of the Italian history and culture. We support our local schools and will provide financial assistance to students who excel in their studies. Come to one of our meetings, have a cup of coffee with us, and see the work we do for the community. We meet on the last Friday of the month at the Recreation Center on Peconic Lane, Peconic. For more information call Vince Grassi at 631-208-9286.



MONTAUK OBSERVATORY EVENTS

www.MontaukObservatory.com · MontaukObservatory@gmail.com <u>New Moon Star Parties</u> (weather permitting) Friday, February 9, 6 - 9PM Friday, March 16, , 7 - 10PM

Montauk Observatory astronomers will set up their telescopes under the dark skies at the South Fork Natural History Museum (www.SoFo.org) in Bridgehampton (SoFo), 3777 Bridgehampton-Sag Harbor Turnpike, Bridgehampton NY 11932 and give guided tours of the heavens to all who attend. The first half hour will consist of a brief lecture about stargazing, star-hopping, and general tips for observing. Then it's out to the field for a look at the wonders of the night sky. Feel free to bring and set up your own telescope or binoculars, even do some astrophotography. Bundle up! Bring something to sit on if you plan to stay for a while. On the day of the event, you may check viewing conditions on the Clear Sky Chart on Montauk Observatory's website. The star party will not be held if the temperature falls below freezing, if it is snowing, raining, or if it is cloudy. Refreshments will be available. FREE, but donations appreciated. Call Sofo at (631) 537-9735 to register.

The Hunt for Dark Matter Friday, March 9

Astronomy Lecture, 7-8PM at Montauk Library, 871 Montauk Highway, Montauk

Scientists have an enormous amount of evidence that 80% of the matter in our Universe is "dark" and unknown. A broad range of experiments, ranging from sensitive detectors located deep underground to powerful instruments on satellites, are searching for signs of this mysterious matter. This free talk by Prof. Rouven Essig will review the evidence for dark matter and the exciting scientific quest to uncover its identity. Prof. Rouven Essig joined the Stony Brook Physics and Astronomy Department and the Yang Institute for Theoretical Physics in 2012. Among his research interests in theoretical particle physics is the nature of dark matter. To register call the library 631-668-3377

NFRS WINTER CINEMATIC SERIES

www.northforkreformsynagogue.org — 631 722-5712 NFRS Cinematic Series 2018 Saturdays at 7:30 p.m. at Cutchogue Presbyterian Church Refreshments served. Suggested \$5 donation. Handicap accessible.

FEBRUARY 24 — A Kiss to this Land

This imaginative and fascinating film narrates the story of Jewish immigration to Mexico in the 1920's and 1930's. Giving new life to their past, these men and women share with us the dreams that propelled them to leave their homes in Turkey, Poland, Syria and Ukraine. MARCH 24 — The People vs. Fritz Bauer

The title character of this film was a fascinating man whose career as a prosecutor, trying to expose the crimes of the Nazis, deserves the dramatic treatment given here. A Jew born in Germany, Fritz Bauer had begun a legal career that was interrupted when he was sent to a concentration camp in the 1930's. After managing to extricate himself, he spent the war years in Denmark and Sweden, then returned to Germany and the law in the late'40's. **APRIL 28** — *Europa, Europa*

A Jewish boy, separated from his family in the early days of WWII, poses as a German orphan and is thereafter taken into the heart of the Nazi world as a "war hero" and eventually made a Hitler youth. Based on a true story — inominated for for Best Foreign Film.

BOATING EMERGENCIES SEMINAR SATURDAY MARCH 10

The United States Power Squadrons will present "Emergencies On Board", part of the USPS University seminar series, at 1pm at 1pm at West Marine, 1089 Old Country Road, Riverhead. Attendees will learn how to adequately prepare for common emergencies and deal with them when they occur. Gain practical knowledge about accident prevention, running aground, onboard fires, getting lost, towing, medical emergencies and more. A must-have for skippers, this seminar provides valuable skills for anyone venturing on the water. There is a \$35 fee, which includes the Emergencies On Board booklet that contains the presentation information and a laminated Quick Guide is available at an additional cost to keep on board as a reference. Register on line before February 25th at www.PBPS.us/education/schedule or call Vince Mauceri at 631-725-3679 to learn more. (*Presented locally by Peconic Bay Power Squadron, Eastern Long Island's local unit of the United States Power Squadrons.*)

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<u>Sat., Feb. 3</u>, 10am Literary Café. Join Bev Wowak for this popular, informal gathering of book lovers; for coffee and talk about all things literary. Open to all. FREE.

<u>Sun., Feb. 4</u>, 2-4pm Artists' Reception. "East by Northeast" a group show featuring photographs of the North Fork. Enjoy the exhibit, refreshments, meet the artists. FREE. <u>Mon., Feb. 5</u>, 11am – 2 for Books for ages 24-35 months (with caregiver). Enjoy your first story time with your toddler and make a craft. Registration is required. FREE.

<u>Mon., Feb. 5</u>, 1pm Classic Movie Monday. *National Velvet*, 1944. Elizabeth Taylor. FREE. <u>Tues., Feb. 6</u>, 11am Aloft in the Cross Trees: The Hunt for Poetic Treasure. Hosted by Jerry Matovcik, celebrating the power of poetry in a PowerPoint presentation that incorporates art and music. This series continues on Feb. 13, 20 & 27. FREE.

Tues., Feb. 6, **Toddler Lacrosse** 2pm for ages 24-35 months (w/caregiver); **Preschool Lacrosse** 3pm for ages 3-5 years preschool (w/caregiver); **K-1 Lacrosse** 4pm for grades K-1 (completed). Each child will hold a "soft stick" and a light weight ball. Games and drills set to your child's level, presented by JumpBunch. Registration is required. FREE. **Wed., Feb. 7**, 4pm **Lego K & 1** for grades K-1. Use Library Legos to design your own creation, then see it on display. Registration is required. FREE.

<u>Wed., Feb. 7</u>, 6pm Dead Sea Scrolls: Words that Changed the World. Learn about these ancient texts discovered between 1947 and 1956 in a series of twelve caves around the site known as Wadi Qumran near the Dead Sea. Registration is required. FREE.

<u>Thurs., Feb. 8</u>, 10am Parent/Child Workshop. For ages 18-36 mo. w/caregiver. Spend quality time through play and art activities. Registration is required. FREE.

<u>Thurs., Feb. 8</u>, 1pm It's a Bear for ages 3-5 preschool. Storytime with songs and activities. Registration is required. FREE.

<u>Thurs., Feb. 8</u>, 4:30pm Tail Waggin' Tutor. For grades K and up. Read to a dog. Each child will have a 15-minute reading time. Registration is required. FREE.

<u>Thurs., Feb. 8</u>, 5:30pm COOKING DEMO: 2018 Chinese New Year. Chef Penn Hongthong will demonstrate two simple and healthy Chinese meals. Registration and fee of \$5 per person is required.

<u>Fri., Feb. 9</u>, 10am Toddler Time for ages 13-24 months. Enjoy informal playtime with your child. Registration is required. FREE.

<u>Fri., Feb. 9</u>, 1:30pm **FILM:** "Only the Brave" (2017 PG13) True story of the Granite Mountain Hotshots, elite firefighters who risk everything to protect a town from wildfire. FREE. **<u>Fri., Feb. 9</u>**, 4:15pm **Minecraft PVP** for grades 4-6. Join other players and test your Minecraft skills. Registration is required. FREE.

Fri., Feb. 9, 6:30pm **Chopped Teen Edition**. Teen chefs compete to make unforgettable meals using mystery ingredients. Prizes will be awarded. Registration is required. FREE. **Sat., Feb. 10**, 4pm **FOR FAMILIES: Chinese Acrobat Li Liu**. Celebrate the Chinese New Year with this internationally renowned performer, sponsored by 4EC member libraries. All are welcome. Location: Parish Hall, Main Road, Cutchogue. FREE. **Mon., Feb. 12**, 1pm **Classic Movie Monday**. Mr. Blandings Builds His Dream House(1948)

with Cary Grant and Myrna Loy. FREE. Mon., Feb. 12, 6pm Library Board of Trustees Meeting. Open to the public.

<u>Thurs., Feb. 15</u>, 1pm It's a Bear for ages 3-5 preschool. Storytime with songs and activities. Registration is required. FREE.

<u>Thurs., Feb. 15</u>, 4pm Finger Painting Fun for grades 2-6. Create and design with your fingers and our paint. Please bring a smock. Registration is required. FREE.

Fri., Feb. 16, 1:30pm **FILM**: Mark Felt: The Man Who Brought Down the White House (2017 PG-13) The story of Mark Felt, who under the name "Deep Throat" helped journalists Bob Woodward and Carl Bernstein uncover the Watergate scandal in 1972. FREE. **Sun., Feb. 18**, 2pm **CONCERT**: The Karpenteers. Come and be transported back to the 70's and the classic sounds of Karen and Richard Carpenter. All are welcome. FREE.

<u>Tues., Feb. 20</u>, 1:30-3pm Health Insurance Counseling. Individual, confidential, accurate info and guidance for seniors, and Medicare eligible persons, sponsored by the Suffolk County Office for the Aging. Call the circulation desk for an appointment. FREE. <u>Thurs., Feb. 22</u>, 1pm It's a Bear for ages 3-5 preschool. Storytime with songs and activities. Registration is required. FREE.

<u>Thurs., Feb. 22</u>, 6:30pm Book Discussion: Mrs. Sherlock Holmes by Brad Ricca. Discuss this true story of New York City's greatest female detective and the 1917 missing girl case. Call Bev Wowak, Reader's Advisor for details at 298-4134 ext. 104.

Fri., Feb. 23, 1:30pm FILM: *Wonder* (2017 PG) The incredibly inspiring and heartwarming story of August Pullman, a boy with facial differences who enters fifth grade, attending a mainstream elementary school for the first time. FREE.

Mon., Feb. 26, 1pm Classic Movie Monday. Carousel (1956) with Shirley Jones and Gordon MacRae. FREE.

<u>Thurs., March 1</u>, 11am Senior Singles Meet and Greet. An opportunity for seniors to meet new friends and plan fun activities in the comfortable space of their library. Group meets on the first Thursday of every month for coffee, tea, snacks, and some friendly conversation. Participants can be from any library. Family members may accompany the single adult for support. Registration is required. FREE.

Fri., March 2, 1:30 p.m. – FILM: to be announced. FREE.

ON-GOING CLASSES:

Low Impact Dance Aerobics: Mondays from 9 a.m. to 10 a.m. \$\$ Mahjong: Mondays at 10 a.m. & Tuesdays at 11 a.m. FREE Apple Users Group: First Monday each month at 6 p.m. FREE Yoga Instruction: Tuesdays at 5:30 p.m. & Saturdays at 9 a.m. \$\$ English Conversation Group: Tuesdays at 7:00 p.m. Chair Aerobics: Wednesdays from 9 a.m. to 10 a.m. \$\$

FEBRUARY IN THE LIBRARY'S ART GALLERY: "East by Northeast" – A Group Show featuring photographs of the North Fork from Riverhead to Orient Point by Neil Scholl, Peter Dicke and Wendy Polhemus-Annibell

Adopt Love!



COCO

Are you the one? Coco's a spayed, female, eight-year-old pit bull terrier mix who is as lovable as she is beautiful. Her amber eyes sparkle at the sight of her favorite people. Anyone who takes the time to talk to her and walk her ranks among her favorites quickly. She was abandoned on a porch in 2013 and has been waiting to go home ever since. The thing about Coco is that she's got to be an only pet. Coco just wants all the love and attention for herself. It's time for her family to find her!



MORTY

We want everyone to meet Morty! He's a neutered, male kitten, about two months old who is just a little love bug. He is great with other cats and would do fine with a gentle, friendly dog sibling. While he's grown up in the Southold Animal Shelter's kitten room with lots of attention, He's still a little shy, but warms up with a little affection, and then he's a purr monster. It's Morty's turn to find true love. Celebrate Valentine's Day with this special sweetie.

FOR MORE INFORMATION, PLEASE CALL OR EMAIL: 631-765-1811, ext. 1 • manager@nfawl.org

North Fork Animal Welfare League **nfawl.org**



SOUTHOLD HISTORICAL SOCIETY

54325 Main Road, Southold NY 11971 · (631) 765-5500 www.southoldhistoricalsociety.org

<u>Saturday, February 17</u>, 2pm Director's Lecture Series: A Magic Carpet Tour of the Lighthoues of Southold Town: Icons of our Maritime Heritage by Ted Webb. Southold Town has more lighthouses than any other township in the USA! Ted Webb,

resident of Orient and extraordinary tour guide of the Lighthouses, will share his knowledge of these unique and intriguing maritime landmarks. This lecture is open to the public and will be held at the Ann Currie-Bell House, 55200 Main Road, Southold.

For more info: Executive Director Karen Lund Rooney - 631-765-5500 ext 3 or email K.Lund@optonline.net.

February 24 and 25, 1-4pm Trains! Trains! Trains!

Come aboard for a weekend filled with exciting train layouts at the Reichert Gallery, 54127 Main Road, Southold. Don Fisher, president of the Railroad Museum of Long Island, will be on hand to talk with you about the layouts and the history of trains in Southold. For more information, please call (631) 765-5500.

<u>February thru May</u>, The Serious Side of Food: Past, Present and Future — A Reading and Discussion Program funded by Humanities New York

FREE PROGRAM. All to be held at 2pm at either the Southold Historical Society Museum Complex (SHS) or at Peconic Landing Community Center, 1500 Brecknock Road, Greenport, NY 11944 (PL). Participants will have the opportunity to read a series of books that tell the story of our fascination with food: past, present and future. Participants are welcome to any and all of the book discussions, to be led by Karen Lund Rooney, SHS Executive Director. Copies of the books, provided by Humanities New York, will be available for loan at the Society office (Prince Building, 54325 Main Road, Southold) and at Peconic Landing starting February 1. For further info: 631-765-5500. *February 26*, *The Third Plate* by Dan Barber (SHS) In this New York Times bestseller, author Dan Barber offers a radical new way of thinking about food. He points to a future of a "third plate": a new paradigm of American eating where good farming and good cooking intersect. He challenges eaters and chefs to imagine a food system that is as sustainable as it is delicious.

<u>March 19</u>, In Defense of Food by Michael Pollan (PL) In this New York Times bestseller, author Michael Pollan shows us how we can start making thoughtful food choices, begin to understand what is means to be healthy and to find pleasure in what we're eating.

<u>April 23</u>, *Diet for a Small Planet by Frances Moore Lappe* (PL) In this book that challenged readers in the 1990's, author Frances Moore Lappe shares with the reader not only a philosophy on changing yourself and the world by changing the way your eat but also simple rules for a healthy diet.

<u>May 14</u>, Cod by Mark Kurlansky (SHS) In this bestselling book author Mark Kurlansky writes about the biography of a fish, namely Cod, that was the reason Europeans set sail across the Atlantic and helped change the course of history of the world!



NORTH FORK COMMUNITY THEATRE SHOW SCHEDULE 12700 Old Sound Avenue, Mattituck, NY 11952 • www.nfct.com

NEXT TO NORMAL • JANUARY 19-21, 26-28, FEBRUARY 2-4

"They're the perfect loving family so adoring.", or so it seems. Next to Normal explores how one suburban household copes with crisis and mental illness. Dad's an architect; Mom's vivacious; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize, Next to Normal is a beautiful, brave look into the seemingly typical American family.

YOU'RE A GOOD MAN, CHARLIE BROWN • MARCH 8-11, 15-18, 22-25

Presented in its original 1967 version, this popular musical takes us all back to a simpler time-when all that was needed for "Happiness" was a security blanket, a full supper dish, and 5-cents' worth of psychiatric help. Relive your beloved childhood memories with Charlie Brown, Lucy, Linus, Snoopy, and the gang. Or bring your children or grandchildren to see characters they may only know through two annual holiday TV specials. Is "Peanuts" just for children? Good Grief, no.

OLIVER! • MAY 17-20, 24-31, JUNE 1-3

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

<u>USSICAL</u>[™] • JULY 19-22, 26-29, AUGUST 2-5

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

SUFFOLK COUNTY HISTORICAL SOCIETY

Museum – Library – Art Gallery, 300 W. Main St., Riverhead, NY 11901 631-727-2881 • www.suffolkcountyhistoricalsociety.org

UPCOMING EVENTS & EXHIBITS

<u>February 10 – May 19</u> The Paintings, Highlights from the Permanent Collection — the first in a new Spotlight Series of exhibits designed to bring some of our wonderful objects out on display. With over 250 paintings in our collection, this exhibit of selected oil paintings by a range of well-known 19th and 20th-century professional and amateur artists chosen for their beauty, quality, and community connection. On exhibit in our Weathervane Galley.

Saturday, February 24, 1pm BOOK & BOTTLE: Sandi Brewster-Walker, Long Island Whalers of Color. Long Island Indigenous People Museum Executive Director will discuss whaling captains and crews of color on the Long Island Sound, highlighting the genealogies and experiences of the local men who hunted the whale during the peak years of 1840 to 1860. Members Free; Non-Members \$5. Includes light refreshments and admission to current exhibits. RSVP Requested: 631-727-2881 x100.

<u>Thursday, March 1</u>, 6pm BOOK & BOTTLE: Eileen M. Duffy, Behind the Bottle: The Rise of Wine on Long Island. Once a rural region famed for its ducks and potatoes, Long Island has carved out an outstanding wine country since 1973, rising to become a leader in the worldwide winemaking community. Edible East End editor Eileen M. Duffy will profile Long Island winemakers and wineries that have received this high distinction and discuss the fascinating story from the region's birth to its zenith. Members Free; Non-Members \$5. Includes book sale & signing, wine + cheese, and admission to current exhibits. RSVP Requested: 631-727-2881 x100.

<u>Saturday, March 10</u>, SAVE THE DATE! Over Here, Over There: A World War I Centennial Symposium. Details TBA soon!

Saturday, April 28, 1pm – BOOK & BOTTLE: George Giannaris, Ferry Tales II: When Hellenic Freezes Over. Hellenic owner and author George Giannaris will sign copies of his new book and share the local history of his family's landmark East Marion restaurant, along with coveted recipes, comical short stories, and philosophical insights. Members Free; Non-Members \$5. Includes book sale and signing, light refreshments, and admission to current exhibits. RSVP Requested: 631-727-2881 x100.

<u>Thursday, May 10</u>, 6pm – BOOK & BOTTLE: Stephen Sanfilippo on East End Whalemen's Love of "Mother" in Songs and Poems of the East End Whalemen. This special Mother's Day-inspired event will feature live music and poetry readings, along with discussion of the songs and poems about mothers and motherhood that the whalemen of the East End sung and wrote on their long journeys from home. Songs such as "Mother, Kiss Me in My Dreams" and "The Indian Mother's Lullaby" will be performed and discussed. Members Free; Non-Members \$5. RSVP Requested: 631-727-2881 x100.

CURRENT EXHIBITS

Take a Closer Look, a Photography Show by Bob Weinstein. Sag Harbor artist Bob Weinstein focuses his lens on architectural details of historic places in Sag Harbor that convey the richly textured story of the village, its culture and heritage, and its place in the story of America. Most importantly, the artist hopes to share his belief that history is found not only in museums but is all around us, if only we stop to take a closer look. In our Gish Gallery, <u>until March 17th</u>.

Over Here, Over There: Long Island & the Great War. Commemorating the centennial of America's entry into the First World War, the exhibit features artifacts, maps, photographs, weaponry, posters, and more depicting Long Islanders' experiences during the war from the front lines to the home front, neutrality to belligerence, and mobilization to victory. Curated by Richard F. Welch. Exhibit Design by Richard P. Doctorow. In our Grand Staas Gallery <u>until March 2018</u>.

Votes for New York Women (1917-2017) When women in New York State won the right to vote 100 years ago (making Nov. 2017 the centennial of that historic civil rights victory) their success changed the national political landscape and was a critical tipping point on the road to a constitutional amendment three years later. This exhibit celebrates the New York suffrage centennial by narrating the stories of Long Island women activists who dedicated themselves to the powerful grassroots movement. Curated by head librarian Wendy Polhemus-Annibell. In our History in the Hall Gallery thru Spring 2018.

OFF-SITE EXHIBITION: Suffolk County Pine Barrens Pictorial Exhibit. A standing display, an overview of the history of the Pine Barrens and the critical role this region plays in the protection of Suffolk County's precious groundwater. On display at the Suffolk County Water Authority Education Center: 260 Motor Pkwy, Hauppauge, NY. **SCHS Photo of the Week Series**! To subscribe to our free and popular historic photo-

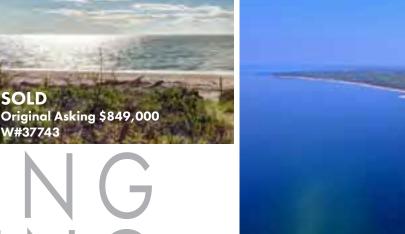
story series, visit our website or send an email request to librarian Wendy Polhemus-Annibell: wannibell@schs-museum.org

ONGOING: Membership Drive! Celebrating 131 years! Join the SCHS and support local history preservation. Founded in 1886, SCHS is a non-profit organization that collects and preserves the rich history of Suffolk County. We operate a history museum, offer an expansive library and archives, and host a multitude of events, programs, and educational lectures and workshops. Our unique collection reflects more than three centuries of local history! Visit our website or call 631-727-2881 to become a member!727-2881 to become a member!











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