# Peconic Bay SHOPPER

APRIL preserving North Fork history. 2019



SOUTHOLD MARCHING BAND

Cutchogue United Methodist Church

calendar of events...



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### THE SOUTHOLD MARCHING BAND

This photo, circa 1930, was probably taken after a Southold Parade (possibly on the front lawn of the Town Hall where IGA now stands).

Seated (and not smiling!) from left to right: Bud Warner, Bill Moffat, Ed Lucy, Ken Tuthill

Standing left to right:

Renny Terry, Howard Terry, Warren Sterling, Gerald Hobson, Bob Moore, Francis Strasser, Frank (?), Hayden Allen and Edgar Smith.

The marching part comes into question as there appears to be a crutch on the ground to the left!

Photo courtesy of Edna Terry.

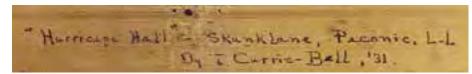


The above photo shows a painting done in 1931 by local artist Tom Currie-Bell, that hangs in the Southold Historical Society. In our March 2019 issue we printed the following:

"The Southold Historical Society is looking for any info on a Tom Currie-Bell painting that is named "The Hurricane House in Cutchogue". If anyone has any information about its location or history, please share."

We are so pleased that Peter Sterling stopped by with a Sterling Seed Catalog seen on page 3. The back cover provides a great story about the "Hurricane Hall" house, owned by his grandfather Ralph Sterling.

Thank you, Peter, for sharing!



Identification found on the frame of the painting. Photos courtesy of the southold Historical Society





#### HURRICANE HALL

langue living in a home which was well along in years when the Declaration of Independence was signed and yet is as modern as next

Imagine living in a home which was well along in years when the Declaration of Independence was signed and yet is as modern as next year's modernary.

The Seventsenth Century and the Twentieth Century sheet in architectural harmony in just such a dwellow. It is one of Curchanne's addent houses and yet one of its most modern. Its exitings are supported by hand-herm beams of task, yet it contains built-in training heards and china closers.

This home, combining the qualities and charm of early collinial healthing with the currentence and modernity of present-day disign, in located on the shores of Buldonin's Crowk at Peconic. A sign creating on a standard smoog giant trees in the front yard informs the cluster that he is appearable; "Hurricane Hall."

The name, according to Ralph W. Sterlong, owner of the property and the sixty-odd surrounding zeros lying between Babbinia's Creek and Little Creek, is derived from the circular balloway which is the architestural teature of the structure. People came from far and wide, a hundred years ago, to see this unique toyes.

The original house, Mr. Sterling's inquiries have revealed, was built around 1700 by William Wells, second in the long line of Wells, wheleve borne that surrants. The family swented immense tracts of limit in and about Cutchague, and the short dwelling remained in their possession that dwell as the long well of the Barrahas Horton, who had married Mells, the house born tastil 81x when Barrahas Horton, who had married his himbor many years, the family retaining possession and instructive the mode of owners and in 1932 Mr. Sterling purchased the property for development.

The first rep was to reduiled 'Hurricane Ball,' then in a sad state of disrepair after standing vocant for several years. Be moved the 280-year structure to a new site on higher ground overlooking Baldwin's Creek and commanding a view of Pecons Bay. An experienced insider was estimated with the delicate and expensive task of modernising the modern shorts and contracted when anything woul

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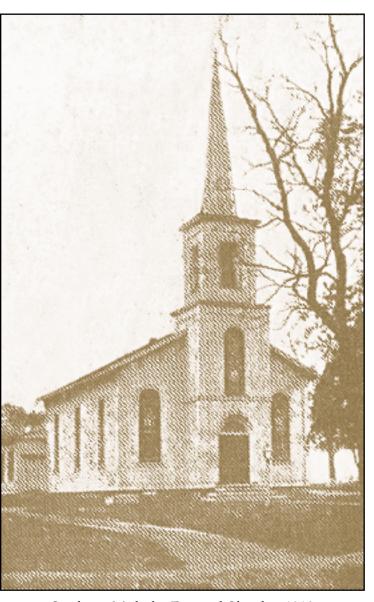
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Cutchogue Methodist Episcopal Church c. 1910

### Cutchogue United Methodist Church

The first Methodist Episcopal church in Cutchogue was organized in 1829. Having no dwelling of their own, the members congregated in a building on the corner of Cox and Main. Later in 1851, the original edifice (newsprint photo to the left) was built with a new England style steeple and white clapboard siding. However after many years of worship, disaster struck twice. Starting on July 7, 1927, lightning caused and inferno that the Mattituck and Southold Fire Department could not save. (The Cutchogue Fire Department was not yet organized.) The building burned to the ground. The damage include the recently acquired pipe organ valued at \$10,000, bringing the total damage to approximately \$35,000, an incredible amount of money for the time. Later that year on December 28, the parsonage caught fire and also burned to the ground.

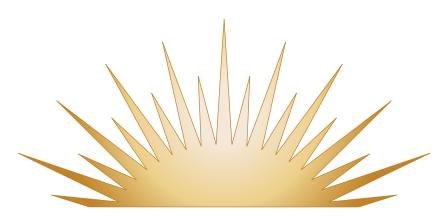
The Methodist congregation moved to temporary quarters west, by renting the Congregational Society's church next to the Village Green, then in use as the public library. After the construction of the new church was completed in 1928, the Cutchogue-New Suffolk Library resumed its operations, where it remains today, adjacent to the Village Green.

The new church was designed and built by a Peconic native who was both an architect and builder, S. Edgar Tuthill. A member of the Cutchogue Methodist Church, Mr. Tuthill was considered to be one of Suffolk County's leading citizens and businessman. This new structure boasted an open belfry with a classically designed portico and stands today as one of Cutchogue's unique and charming buildings.

Following photographs of the construction of the new church, all courtesy of the Cutchogue United Methodist Church ...







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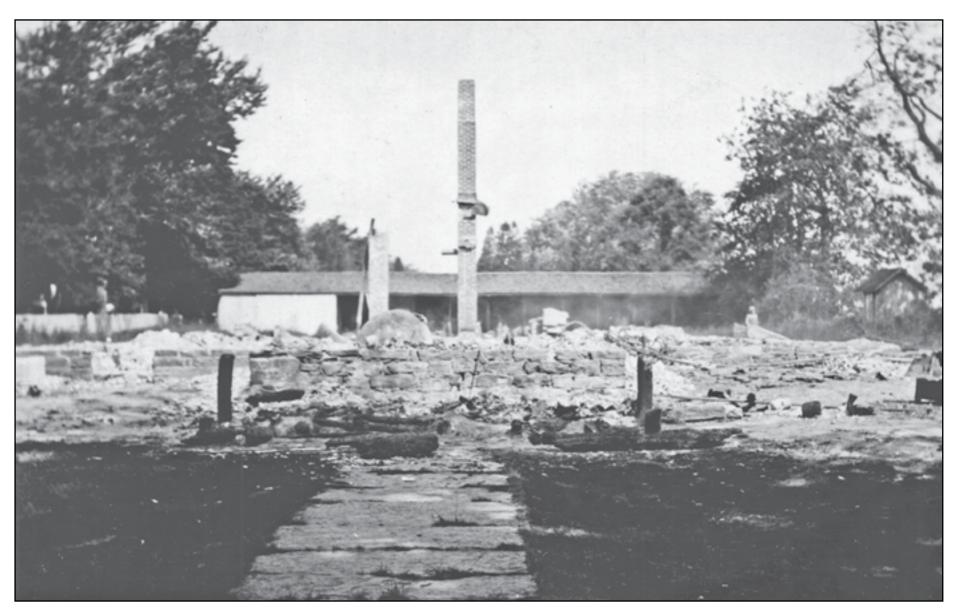


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July, 1927 — after the fire. Nothing left!





The rebuilding begins, as the forms are laid.



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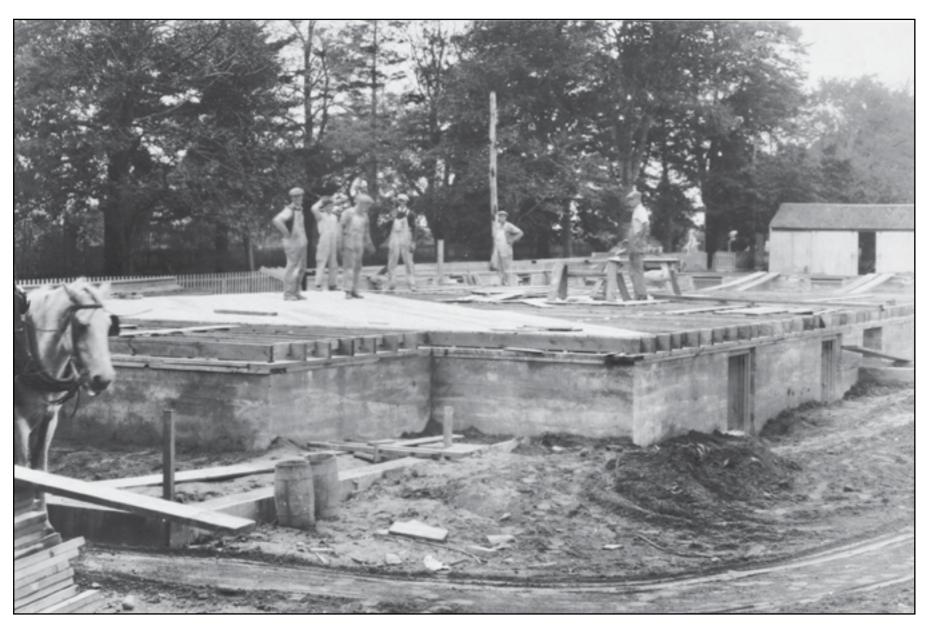
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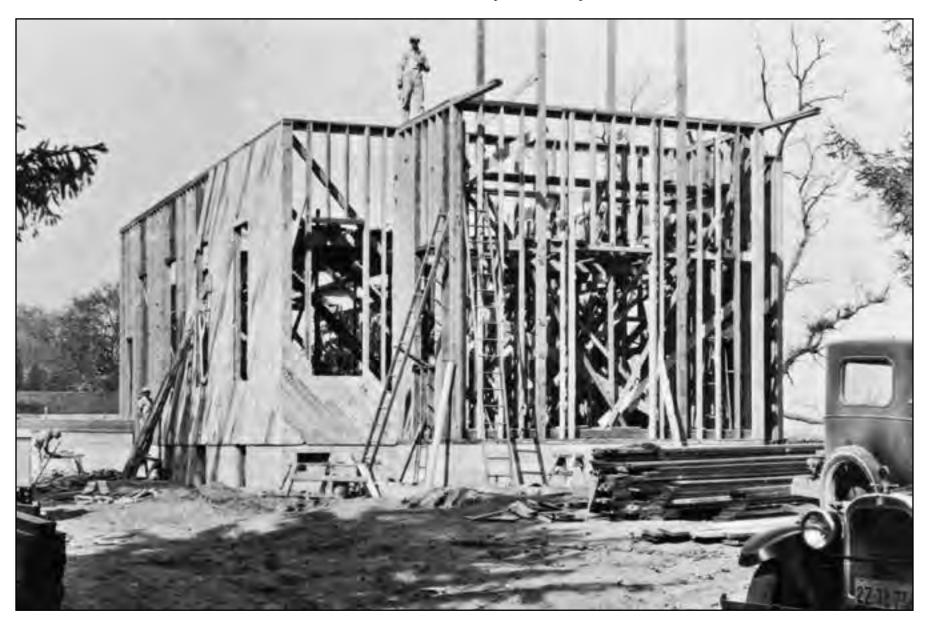
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The new foundation and floor joists are quickly covered with a sub-floor by a large crew.





The construction continues upward.







The S. Edgar Tuthill crew.

